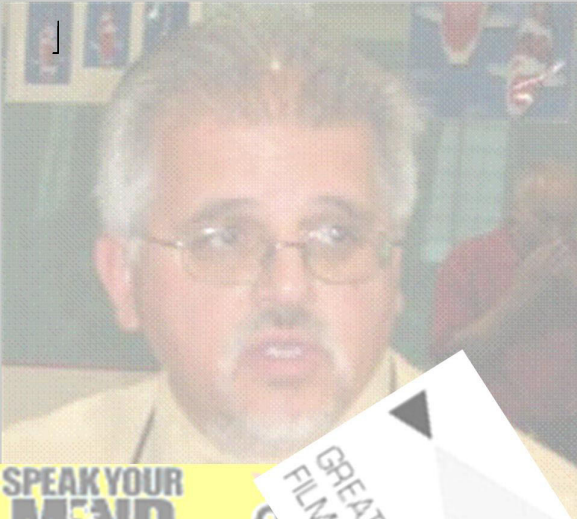


# “All These Worlds Are Yours:” The Appeal of Science Fiction, Part III by Peter Ponzio



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Karen Klausner Chute

Dog Blessings  
Pets, Pets, and Trainers Celebrating Our Relationships with Dogs

by J. N. COLE



VILLIAM P. YOUNG

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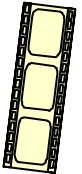
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## The LeRue Re-

From the Editor

In April we had our second Sparks Chamber of Commerce mixer and open house. What a great turn out! We love our new digs and had great feedback from everyone who attended. If you have not had a chance to visit, we now have a book exchange and books starting at \$.99 for softcover, \$1.50 for hardcover, vintage collectible books and newspapers and many new items available. We will be adding a line of greeting cards designed by a local artist soon.

This issue has a number of great book reviews. We were a little short on music reviews this time around. We love to review local artists. If you know anyone who likes to do music reviews, have them e-mail us. Our address is on the inside front cover. We need good reviewers that understand music and provide a good review to our readers.

Check out our first love story. Karen Jackson, our love story editor will be reviewing your submissions.

Remember to check the Great Basin Film Society presentations on page 9.

And of course, if you have been a reader for a while, Part III of Peter Ponzio's Appeal of Science Fiction is included this issue.

Finally, for writers, we have added a page that includes conferences and workshops in Nevada.

Happy Reading!

Regards,  
Janice Hermsen  
Editor

### Words of Wisdom

"It's better to be boldly decisive and risk being wrong than to agonize at length and be right too late.

-Marilyn Moats Kennedy  
\*\*\*\*\*

**Marilyn Moats Kennedy is founder and managing partner of Career Strategies, a 31-year-old management consulting firm in Wilmette, Illinois.**



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## LeRue Press News and Events

### New titles to be added to LeRue Press: Mystery & Fantasy Fiction

Last year, LeRue Press released its first children's book. With 3 other titles waiting in the wings, as often happens, life events prevented their release in 2008.

The new titles will appeal primarily to readers that enjoy a good mystery with some light-hearted humor or fantasy fiction with a fair share of vampires.

LeRue Press focuses on local authors although the children's book, "Pick Me, Pick Me" was written by a teacher from Stockton, CA and illustrated by a local artist. Elizabeth Horton was visiting Reno and discovered LeRue Press. She sent in her manuscript and the strength of her story based on her experience with one of her students, compelled LeRue to publish it. It's fun for the kids and it's fun to read. Those two factors made it an easy choice. Sean Kinsley, a Reno artist brought her characters to life. They make a great team.

Watch for Mystery and Fantasy Fiction from LeRue Press, LLC coming in 2009!

I made it to Stockton and Reno...I wish I could go with Sara. Will you help me?

Sara of Go Girl Friday is traveling! Find out where!  
[www.leruepress.com](http://www.leruepress.com)



### LeRue Press/LRP Printing Open House a Success

April was a great month at LeRue and LRP Printing. We held an open house and mixer with the Sparks Chamber of Commerce on April 16th. What a great turn out! LeRue and LRP moved in December, 2008. We spent much of the first few months of 2009 working hard to get our new location up to par. It couldn't have been a better evening. It was worth all the effort

The daring visitors entered our raffle for a whitewater trip compliments of Brad Lancaster, Miller Industrial Properties and LRP Printing. We had lots of food and gave tours of our facility.

We hope the people who visited and showed their support had as good a time as we did.

Our thanks to the Sparks Chamber of Commerce for their ongoing support.

### Book Exchange and Used Books on Sale

When we moved from our location in Sparks, we chose our new shop with the idea of adding a book exchange and new and used books for sale. Fortunately, we were able to find the perfect location.

Our Greg Street shop has plenty of room for growth. We have space for used books that we now offer at only \$.99 for soft cover and \$1.99 for hardcover. If you have a lot of books and would prefer to exchange, we offer a 2 for 1 exchange. We also have audio cds and cassettes available.

Don't forget about our collectibles and newspapers too. Come in and check it out!

### Audio Room now open... Quiet, please... Recording!

Since LeRue purchased LRP Printing in 2007, we've been talking about developing an audio room so we could begin recording audio books ourselves. Our first audio book, Pick Me, Pick Me was recorded by Light Black Productions in Los Angeles, CA. In keeping with our family based business, Light Black Productions is the brain child of Robert Black, one of our family members that we still haven't convinced to come to Reno. Joe Black did the vocals.

Now we are pleased to begin our first audio book recorded in Reno! Go Girl Friday is in production. Steve Baker, our audio production manager will head the team. We should be ready to release later this year. If all goes well, put it on your Christmas list! It's a great story written by local author D.C. Paull.

## Workshops on the Drawing Board

We've been working hard at LeRue for the last few months. One of our new projects is to provide workshops for writers. Many customers we've talked to want to know more about how to produce/publish a book.

As small publishers, we know we can only produce a certain number of books per year. Because of that and because publishing is changing, we believe we can serve our customers better if we share some of the "how tos" of publishing.

To that end, 2009 marks the year we will begin to offer workshops for writers. Whether you wish to self publish or be traditionally published, our workshops will provide additional information to empower writers to pursue their dream of being published.

**Watch for future announcements!**



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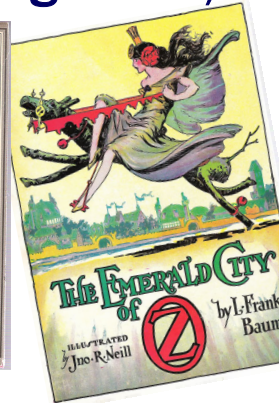
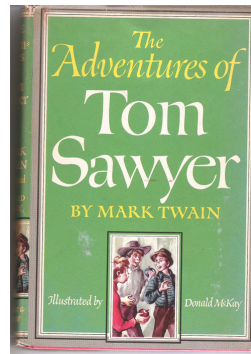
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## Associate Editors Wanted

The LeRue Review is distributed in print throughout Reno, Sparks and Carson City. (Available soon in Incline Village) and on the internet via [www.leruepress.com](http://www.leruepress.com).

If you are a writer and would like to see The LeRue Review distributed in your city, anywhere in the United States, contact [mfriesen@leruepress.com](mailto:mfriesen@leruepress.com). We are still accepting writers in the Reno, Sparks, Carson City & Incline Village areas

Writers must work independently. Payment is based on commission. Your job is to develop an interest for The LeRue Review in your area and write interesting articles that appeal to readers in your region. You may be employed at another job and write for us too.

If you are a self-starter, know how to network and have the ability to write, contact us today.

Write to: [mfriesen@leruepress.com](mailto:mfriesen@leruepress.com)

## The Shack

Reviewed by Jennifer Van Dresar

**Genre: Theological Fiction**

**Title: The Shack**

**Author: William Paul Young**

For your sake, I have to preface this by saying that this is my first book review. Had I known the challenge I had accepted, I would have waited for them to make it a movie!

I am almost at a loss for words, as this was dramatic, page turning, and insightfully unique. *The Shack* depicts the life of a husband and father, Mackenzie Phillips, years after experiencing the greatest loss of his life. Mack, who lives in the upper-mid-west, and works from home, goes to his mail box on a cold and icy morning and finds a letter with no post mark, evidently from – of all persons – God. Mack first dismisses this letter as a tasteless and harsh prank. Soon after, he entertains the lingering notion that there could be truth to it after all. This “letter from God” tells Mack that He will be at the Shack the coming weekend and leaves an invitation for Mack to meet Him there. The Shack has been the source of all the pain and sadness Mack has carried, and has made him estranged from his friends, family, and even God. So this poses the question, why would God want to meet there, of all places? The answer is that of supernatural proportions.

*The Shack* is a glimpse of how we all may answer the question in



our lives, “If I were face to face with God, what would I say?” Ultimately, we find out what Mack would say, yet are still able to imagine what we ourselves might do.

I can say without reservation, this is one of the few books I have read I would recommend to anyone, regardless of their interests. It has the potential not only to show what possibilities there are in the world, but what could happen in our own lives, if we would only have the faith.

**Title: The Shack**

**Author: William Paul Young**

**Publisher: Windblown Media**

**ISBN: 978-0-9647292-3-0**

**Pages: 248**

**Price: \$14.99**

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[www.leruepress.com](http://www.leruepress.com)

## Billabongo

Reviewed by Scott Ades

**Genre:**

**Title: Billabongo**

**Author: Cleveland Gibson**

I must start out by saluting the author for this brave venture into the literary frontier of the short story. I understand he is a poet and it can be difficult to travel on an unfamiliar road. This work has a wonderful storyline of two sisters and their cousin going on a journey into a fantasy realm which contains magical creatures and monsters.

Although creating some very nice mental graphics, I found that some of the terminology used was European and being from a North American culture I had a little difficulty understanding the words. A glossary at the back of the book might have proved helpful. In addition, I felt the piece was missing a captivating flow that so many of my favorite authors have. An example of this was on page #147. It was blank and I don't know if it was intentional or I was actually missing a page. Even though I could have put the book down at any time, it's storyline was good enough that I wasn't forced to. The characters should have more depth. With my fantasy realm reading

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I have always enjoyed some mythical illustrations to help paint my mental canvas. Overall, I rate this book as a very good draft. However, take it back and polish it to become the diamond it could be.

**Title: Billabongo**  
**Author: Cleveland Gibson**  
**ISBN: 978-1-8492310-0-8**  
**Pages: 172**  
**Price: \$8.99**

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## The Hidden Swan

Reviewed by Kathleen Szudajski

**Genre: Children's Picture Book**

**Title: The Hidden Swan**

**Author: Anna Marie Squailia**



*The Hidden Swan* is a beautiful adaptation of *The Ugly Duckling*. I think children of all ages would enjoy this story. As a parent and an aunt I don't believe that I would have the patience to read the book in one sitting. It's the type of book that would be fun to read a little bit each night. The children would look forward to seeing what is going to happen to the little duckling next. This would be a great book for teachers to read to their students and for parents to use for home schooling because of the activities at the end of the book. Reading groups in elementary schools would benefit from this book. The activities encourage the children to express themselves and go beyond just reading a book. It also would help with reading comprehension. When I was in Michigan we had program called "Junior Great Books". Each week we would have the children read a different story and the following week we would have a discussion about the story. The activities in this book would be perfect for that program. The illustrations in *The Hidden*

*Swan* are absolutely beautiful. It definitely would help keep the children interested while you are reading.

**Title: The Hidden Swan**

**Author: AnnaMarie Squailia**

**Publisher: Successful Kids Publishing**

**ISBN: 978-09800431-4-3**

**Pages: 64**

**Price: \$19.99**

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## Dog Blessings

Reviewed by Lenore Halfide

**Genre: Prose & Poetry**

**Title: Dog Blessings: Poems, Prose, & Prayers Celebrating Our Relationship with Dogs**

**Author: Edited by June Cotner**

"Dog Blessings" is not just about dogs, it is about how we feel about "our" dog, how we interact with them each day of our lives. This is a collection of prose and poetry with contributions from famous and not so famous writers. One of the writers is a name you may recognize from "The LeRue Review", Cleveland W. Gibson.

Dog Blessings is beautifully put together, from the cover to the arrangement of each chapter. I know this has been said before, but this is worth having around the house. We may learn something about ourselves and from them (our faithful canine pets) after reading this book.

When you first begin reading, you are brought into "A Dog's World" (Chapter 1). From there you are taken into the various stages of our canine's life from "Puppies" to "Aging Gracefully" to "Partings". Actually, the Partings chapter contains prayers that can be used at a memorial service for

one's dog. When reading this book, be prepared to find yourself trying to pick out your "favorite" in each chapter. This is not an easy task.

June Cotner is the author of 25 books.

**Title: Dog Blessings**

**Author: Edited by June Cotner**

**Publisher: New World Library**

**ISBN: 978-1-57731-616-9**

**Pages: 160**

**Price: \$16.00**

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## Love Stories - Chosen and Edited by Karen Jackson, MSW

My story starts a year ago, I have been single for some time now and don't want to be. I've dated for several years, met some amazing women and haven't found that 'one' special woman.

After trying an internet dating site for a while, with no success, I was going to erase my profile. On that day, I ran across a lady's profile that sparked my interest so I contacted her. Long story short, she and I have been cyber-sharing daily in each others' lives now for over a year. You see she lives in Russia.

We began to make plans to have her visit the US. I sent her money, to the chagrin of my friends, which she saved until I told her what my friends had cautioned. She then sent it all back to me saying it wasn't about

the money, she just wants to meet me. The trust was built and I returned the money to her.

Alas, due to the economy, I lost my job so her visit cannot be as soon as we had planned. My hopes have been dashed and I am having a difficult time telling my Russian beauty that I have exhausted my savings just trying to keep afloat. I know she will understand and how do I explain how much I love her yet can't send for her?

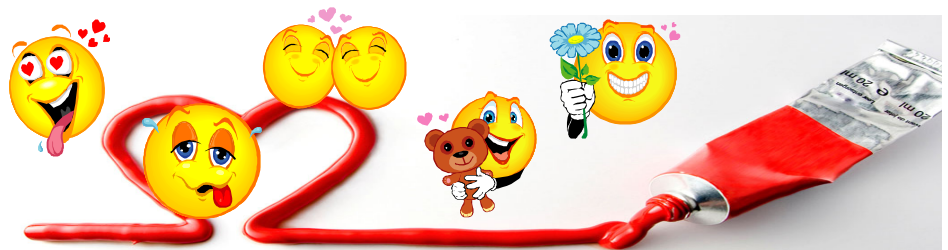
I think probably that this economy has been detrimental to

other relationships and loving people have been kept apart because of the world's situation.

As I search for a job, I hope my relationship with this woman lasts the test of time.

*By an anonymous reader*

***"Your task is not to seek for love, but merely to seek and find all the barriers within yourself that you have built against it." ~ Rumi, Sufi poet***



**Do you have a touching experience you would like to share? We all love stories of all varieties. We are looking for love stories! Please send your story via e-mail and no more than 250 words. We'll try not to edit too much!**

**Karen Jackson, MSW will choose some of the stories to share. We might even get her to recommend some good books to read! Please write to her at the following address.**



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*Karen Jackson is a Licensed Clinical Social Worker, a Licensed Marriage and Family Therapist and a Licensed Alcohol and Drug Abuse Counselor. She has been practicing since 1976 and in private practice since 1983. Karen received her Bachelors Degree in Social Work from UNR and her Masters Degree in Social Welfare from UC Berkeley.*

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www.leruepress.com

## Astellra Celeste The Hotel Café Los Angeles



Astellra Celeste to celebrate the release of EP Blue Star debuting live at her upcoming CD release party at the Hotel Café on

Thursday, June 4th, 2009 at 7pm.

**Watch for the review  
in our next issue.**

*"Music expresses that which  
cannot be said and on which it is  
impossible to be silent.*

*-Victor Hugo*

## Clubs To Check Out

*(Call for current schedule)*

### Abby's Highway 40

424 E. 4th St - Reno, 775-322-9422

### Alturas Bar & Nightclub

1044 E. 4th St - Reno, 775-324-5050

### Cantina Los Tres Hombres

926 Victorian Ave - Sparks, 775-356-6262

7111 S. Virginia - Reno, 775-852-0202

### Club Underground

555 E 4th Street - Reno, 775-786-2582

### Coach's Grill & Sports Bar

**(Open 24 hours)**

1573 S. Virginia St. - Reno, 775-329-2202

### Fritz Bar and Grill

1305 North Virginia Street

Reno, NV 89503, 775-348-0808

### Hacienda Bar & Restaurant

10680 N. McCarran Blvd - Reno, 775-746-2228

### Great Basin Brewing Company

846 Victorian Ave - Sparks, 775-355-7711

### Knuckleheads Sports Bar

405 Vine St - Reno, 775-323-6500

### Little Waldorf Saloon

1661 N. Virginia - Reno, 775-337-9255

### Rocky's Sports Pub & Grill

211 N. Virginia - Reno, 775-322-7891

### Sidelines Bar & Grill

1237 Baring Blvd - Sparks, 775-355-1030

### The Underground Showroom

555 East 4th St. Reno

### Zephyr Bar

1074 S. Virginia St. - Reno, 775-324-9853

## Reno Music Project

The Reno Music Project provides an ALL AGES show at the Maytan Music Center. This is a great venue for bands with seating for 150+. The venue offers a "listening room" which they compare to a "house concert with a REALLY BIG living room".

Alcohol and tobacco are not allowed in the building but refreshments are served (coffee, tea, soft drinks) for the small admission fee that is charged. Performers are not compensated but this is a great

way for bands to have their music heard.

The Reno Music Project was founded in 2007 by Todd South and "other like-minded associates". They intend to provide a place for bands to perform their own music for the sake of music and encourage talent in our area.

For more information go to [www.renomusicproject.com](http://www.renomusicproject.com)

## Great Basin Film Society Presents "Leave Her to Heaven"

Remember the great films featured last issue? They were brought to you by the Great Basin Film Society. It is a non-profit group of movie lovers whose mission is to complement Reno's film scene with art, independent and classic films.



Well here is another film that you don't want to miss if you are an old time movie buff. Showtime is Monday, June 15 at 7 PM. Location **STUDIO ON 4<sup>TH</sup>** 432 East 4<sup>th</sup> St., Reno, General Admission \$6, GBFS Members \$4.

"LEAVE HER TO HEAVEN" (1945) stars Ellen (Gene Tierney) who falls immediately for author Richard Harland (Cornel Wilde) when they meet seated facing each other in the clubcar on the train to New Mexico. Within days, Ellen has broken her engagement to another man (Vincent Price) and now has her sights set on becoming Mrs. Richard Harland. The marriage seems

a happy one, at first, but Ellen's possessiveness becomes smothering and bad things begin to happen to those who come between her and her beloved. Winner of the Academy Award for Best Color Cinematography.

Check out their website for future films next season, [gbfs.org](http://gbfs.org) or e-mail them at [info@gbfs.org](mailto:info@gbfs.org).

**The Verge of Psychosis**  
An Aspiring Actor's Journal  
by Brian Laesch

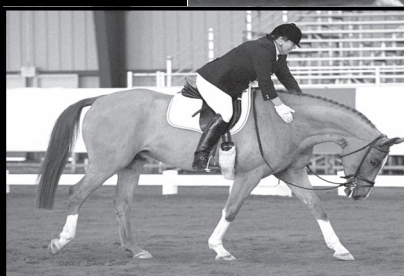
**Aspiring Actor's Journal**- Trott Felipe pursues his Hollywood dream while slowly slipping into psychosis. Order Now <http://brianlaesch.com> 235pp \$15.95

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*"Having your book turned into a movie is like seeing your oxen turned into bouillon cubes"*  
-John LeCarre

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Literary & media lectures, workshops, panels; keynote  
<http://theaalangroup.com> February events NV

## [Black Writers Reunion & Conference](#)

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<http://www.blackwriters.org> June NV

## [Complete That Manuscript](#)

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## [EPICon](#)

Annual conference for members of EPIC, the Electronically Published Internet Connection, includes workshops, luncheon speakers, networking opportunities.  
<http://www.epic-conference.com> March NV

## [Lake Tahoe Writers Conference](#)

Conference that includes workshops, panels, keynote speaker, optional meetings with agents/editors. Focus is on writing & marketing.  
<http://www.laketahowritersconference.com> June NV

## [Las Vegas Screenwriting Conference](#)

Includes 7 panels, up to 24 classes, powerlunch, free pitch session, workbook, chat sessions. Topics include formatting, marketing, agents, selling, producing,...  
<http://vegasscript.com> June NV

## [Las Vegas Writers Conference](#)

20+ workshops, individual pitch sessions & panel discussions with publishers, authors, editors & agents.  
<http://lasvegawritersconference.com> April NV

## [Public Safety Writers Association Conference](#)

Conference open to writers of crime & mystery fiction/non-fiction and technical writers for public safety magazines. Members are encouraged to suggest...  
<http://policewriter.com> June NV

## [Society of Children's Book Writers & Illustrators - Nevada Chapter](#)

Workshops on writing for children  
<http://nevadascbwi.org> October NV

## [T-RIFF Screenwriting Course](#)

Screenwriting workshop that consists of 39 hours of class time. Students work at home between classes to complete a script blueprint...  
<http://www.t-riff.org> Jan, Sept., Nov. NV

## [Truckee Meadows Community College Writers](#)

Track A: 4 morning workshops in fiction & poetry, afternoon lectures & readings. Conference writers eligible to submit to TMCC's literary...  
<http://www.tmcc.edu/wdce/conferences/writers/> March NV

## [Women's Writing Retreat](#)

Women's retreat devoted to writing & non-writing activities.  
<http://www.womens-retreats.com> May NV

## [Writerpreneur Workshops](#)

Writing & marketing  
<http://www.writerpreneur.com> Jan., March, May, July, Sept., Nov. NV

## SUMMER WRITER'S WORKSHOPS IN SQUAW VALLEY

### Community of Writers, Squaw Valley

#### POETRY WORKSHOP: JULY 18-25

Poetry Program is founded on the belief that when poets gather in a community to write new poems, each poet may well break through old habits and write something stronger and truer than before. Limited financial aid available.

Submissions Deadline: May 12, 2009 Visit the Poetry Website (<http://squawvalley.pmailus.com/pmailweb/ct?d=HMd-wQAuAAIAAAVAAKQzg>)

#### WRITERS WORKSHOPS: AUGUST 1-8

These workshops assist serious writers by exploring the art and craft as well as the business of writing. The week offers daily morning workshops, craft lectures, panel discussions on editing and publishing, staff readings, as well as brief individual conferences. The morning workshops are led by staff writer-teachers, editors, or agents. There are separate morning workshops for Fiction and Narrative Nonfiction/Memoir. In addition to their workshop manuscript, participants may have a second manuscript read by a staff member who meets with them in an individual conference. Limited financial aid available.

Submissions Deadline: May 12, 2009 Visit the Writers Workshops Website <http://squawvalley.pmailus.com/pmailweb/ct?d=HMd-wQAuAAMAABFrAAKQzg>

#### SCREENWRITING: AUGUST 1-8

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Visit the Screenwriting Workshop Website <http://squawvalley.pmailus.com/pmailweb/ct?d=HMd-wQAuAAQAAAeAAAKQzg>

[http://www.squawvalleywriters.org/writers\\_ws.htm](http://www.squawvalleywriters.org/writers_ws.htm)





## Are You a Collector? Or a Pack Rat?

What's the difference between a collector and a pack rat? I think it depends on who is doing the talking.

Pack rats tend to keep everything and have an excuse for why they can't get rid of it. Collectors are a lot more selective and generally have a theme or a particular reason for keeping the items they have an abundance of.

If you are a pack rat, I'm sorry. I recommend you seek out some of the many resources available

for "ridding yourself" of the items you have accumulated. One of the suggestions that I've used (I'm married to a "could be a pack rat") is to take a picture of the item so you can throw it away. That seems to work well. Then we just have to decide what we'll do with all those pictures! Another good suggestion I read on [www.stretcher.com](http://www.stretcher.com) is "Fix it or ditch it". Great advice. If you can't fix it right away, then toss it or give it to someone who can fix it. That is really where I think I'd put my

husband...the I'll fix it later category!

Le Rue Press has been collecting (at least that's what we call it) for quite some time. We have some great collectible books and newspapers in our store at LRP Printing. We aren't the only ones though. We have some collectors who have asked us to sell their collectibles too. If you're in the neighborhood, stop by our Greg Street location and check out what we have on hand.



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## "All These Worlds Are Yours:" The Appeal of Science Fiction, Part III

by Peter Ponzio

I guess that the main difference between science fiction and the more acceptable or "canonical" type of fiction must arise either from the themes



employed, or the subject matter. In part two of this series, I mentioned that the themes employed by science fiction, namely: the search for life, identity, the gods, and morality are similar to those themes employed in "canonical" literature. By the process of subtraction, that leaves subject matter as the primary difference between the two genres.

So, by subject matter, we must mean science, since we've already covered fiction ("when you has eliminate the impossible,

whatever is left, no matter how improbable, must be the truth," as Sherlock Holmes would say). So, we must infer that science is the factor which differentiates science fiction from traditional fiction. By this definition, several traditional pieces of fiction must be considered science fiction. As an example, *The Tempest*, by William Shakespeare has often been cited as a type of science fiction if we expand the category to include those works which incorporate current science into their works. But wait, you say, *The Tempest* does not incorporate science into its construction. Oh really, I reply, the English were just beginning to settle the New World in earnest when the play was written ("Oh, brave new world that has such people in't.") Besides, you reply, if anything, it is more fantasy than science fiction. Splitting hairs, I reply.

What then of John Milton, I

ask? John Milton . . . why, he's so boring and well, unread these days, you reply. Of course he is, but that's beside the point. What about *Paradise Lost*, I rejoin? What about it, you reply (and then in a very low voice . . . I've never read it). The scene where Satan leaves hell and takes a cosmic tour before alighting on Earth and Paradise has been described by many critics as being the first instance of an author providing a cosmological view of the heavens. In fact, Milton scholars point to the fact that Milton, in the *Aereopagitica* claims to have visited Galileo Galilei at his home in Italy. These same critics also refer to the fact that Milton taught his nephews astronomy, using several texts that were considered progressive in their day. Still, most critics would fall on their pens (swords being so messy and difficult to come by these days),

(Continued on page 12 )

## Multiple Sclerosis—Updates on Research by Janice Hermsen

About a month ago, I was watching Tom Henkenius on KTVN Channel 2. He reported a story on a “possible cure” for Multiple Sclerosis. My husband, John, was diagnosed with multiple sclerosis in 1988 so I was very excited. I only got part of the story so I went to the internet almost immediately.

When I searched, I found a YouTube clip from the East Carolina University. In it, Dr. Mark Mannie is seeking funding for a “possible cure”. Because the video was from October, 2008, I contacted the MS Society to request more information and confirm Dr. Mannie’s research. (He had referenced funding from the MS Society.)

Following is the response from

◆ ◆ ◆ ◆ ◆  
(Continued from page 11)  
rather than admit to *Paradise Lost* being . . . gasp, science fiction.

Still not convinced; what do you say about Frankenstein? You say it made for several interesting movies, but really, the creature was overdone; bad make-up and all that. I reply: the make-up is irrelevant; for that matter, so are many of the films, which don’t do justice to Mary Shelley’s novel. She didn’t even write the novel, you reply. Oh no, not another apologist for Percy Bysshe Shelley writing the novel. Let me state unequivocally that I don’t care whether Mary or Percy wrote the novel: it is often cited as the first instance of science fiction. But where is the science, you ask: it is only alluded-to. That’s why it’s also fiction, I retort.

So, where are we? I think we’ve managed to muddle the waters somewhat.

Arney Rosenblat, Associate Vice President of Public Affairs at the National MS Society: “We have indeed been funding Dr. Mannie over the years, and while the ‘vaccine’ cocktails that he is developing for MS hold promise, we’d like to emphasize that there have as yet been no tests in people and so we would highly discourage the use of the term ‘cure’ as it is used in The YouTube clip. Rosenblat provided a link that follows to the MS website <http://www.nationalmssociety.org/research/index.aspx>

Rosenblat went on to say, “This is truly a watershed year in MS research with more than a dozen new therapies

either having completed or in the midst of late stage research, including one oral therapy for symptom management that has already been submitted to the FDA for review and two oral disease modifying drugs that are expected to be submitted to the FDA for review before the end of 2009.”

As it turns out, Tom Henkenius was referring to stem cell research, not the YouTube I found in my research. It also shows much promise. The link to that story from Science Daily is included below.

<http://www.sciencedaily.com/releases/2009/04/090423193940.htm>

## Link Up Nevada

Family Ties of Nevada has a great program designed to assist parents of special needs children.

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\*www.familytiesnv.com

◆ ◆ ◆ ◆ ◆  
It appears that the element of science is needed for science fiction, but the precedents for science being contained in a fictional work, are somewhat troubling. Maybe in the next section, we should examine “modern” science fiction and try to determine how science plays a part in works of the twentieth and twenty-first centuries.

**Mr. Ponzio graduated with a degree in English literature from Loyola University of Chicago, and an MA in Literature from Northwestern University.**

**In addition to his novel, Mr. Ponzio has also been in many water gardening and fish-keeping magazines. A number of these articles can be found at [www.americangoldfish.org](http://www.americangoldfish.org).**

**Peter’s website can be found at [www.peterjponzio.com](http://www.peterjponzio.com)**

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## The History of...

We are putting together a book containing "The History Of" people, places, things. For instance, one of my favorites is the history of mud...do you know what M U D stands for? Check out the ["history of mud"](#).

What do you want to know the history of?... Check out a few of our selections:

### The History of Mud

**Contributed by: J. Hermsen  
Resident of Nevada**

What is mud?  
It's not that wet,  
sticky, soft  
earth, as on the  
banks of a  
river...as



described at dictionary.com. In 1979, Roy Trubshaw and Richard Bartle at Essex University in the UK created the first MUD.

MUD (or multi-user dungeon or dimension, depending on who you talk to) as told by Richard Bartle in his 1990 description of early MUD history was developed for two reasons: develop a multi-player game and write an interpreter for a database definition language. The original game was licensed to CompuServe. It ran under the name of "British Legends". In 1999, CompuServe closed British Legends. Many players were heartbroken.

Today, there are thousands of MUD sites where you can log on, create virtual characters, and role-play as a demon or a warrior! You can visit distant islands and fantasy worlds, build cities and slay your enemy. Chat with other users (sometimes hundreds of them) while you define your adventure and find your way

there. All with words!

To learn more about MUD, go to any search engine and just type in the word MUD...

Enjoy your adventure (uh..MUDing, that is)!

### The History of Charleston, SC

**Contributed By Tess Taylor  
Resident of South Carolina**

Charleston, SC is one of the loveliest historical cities in the Southeastern USA. The "Holy City", as it's called due to the numerous church steeples that scatter across the horizon, Charleston juts out into the Atlantic Ocean just between the popular tourist spots of Myrtle Beach, SC and Savannah, GA. Founded in 1670 by King Charles of England, the city was originally named "Charlestowne" but the pronunciation of the name itself was shortened by the unique dialect of the "Gullah" people of this area, made up of the descendants of European settlers and African American slaves.

Charleston is known as being one the busiest port cities in the Southeastern USA with a massive bay system fed by the Ashley River and Cooper River. Recently, a brand new multi-billion dollar bridge was built across the Cooper River replacing the original bridges to



expand both the tourism and trade in this region. Charleston is also the site of many famous battles of the US Civil War, with Fort Moultrie, the site of the final history

making fight between the North and South, nestled just inside the Charleston bay. A drive through the Charleston area will take you through such famous places as "Rainbow Row", a series of houses painted in fabulous colors of the rainbow. One may also want to explore the mainland where there are several internationally acclaimed plantations and gardens, such as Magnolia Plantation which has been called the "most beautiful garden in the world". Charleston is most famous for being a cultural hub of the Southeast with events like "Piccolo Spoleto", a month-long annual arts festival that brings artists and performers from around the world. Of course Charleston is well known for its wonderful people including many celebrities that were born and raised here or those that come for the region's booming film industry. You can catch glimpses of this beautiful area in such movies as "The Notebook" or "The Patriot" and TV programs like "Army Wives". Overall, Charleston, SC is one of the nicest cities to visit in the Southeastern USA so feel free to come on down ya'll and enjoy the hospitality that Charleston can offer!



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## History of NWHP

### Nevada Women's History Project 1996 – 2009 – Thirteen Years of Dedication – And a Famous Statue to Prove It!

**Contributed By Kay Sanders  
Resident of Nevada**

Did you know that between 1960 and 2005 the only statue in the Capitol Rotunda representing the State of Nevada was that of Senator Pat McCarran (1876-1954)? Each state was allowed two spaces, so in 2001 our organization (only five years old at the time) started a campaign to erect a statue to Sarah Winnemucca (c. 1841-1891), a famous Paiute activist and educator in Nevada. Even when the Legislature agreed it should be done, they didn't allocate any funds, which were estimated to be over \$200,000. Undaunted, the Nevada Women's History Project raised over \$235,000, which the Department of Cultural Affairs used to hire a young sculptor from South Dakota. His magnificent statue of Sarah, with the wind ruffling her buckskin skirt, was dedicated on March 9, 2005 in Washington, D.C. A duplicate statue stands in the State Capitol in Carson City, while smaller statues were dedicated in Las Vegas and Winnemucca. The plaque on the statue's base reads, "Defender of Human Rights, Educator, and Author of First Book by a Native Woman."

This is just one example of the hard work and determination of the members of the NWHP, which has thrived – thanks to your support – as a successful non-profit organization since 1996, furthering the cause of gathering and disseminating histories of Nevada women. Our journey began after the late Jean Ford, a former Nevada Assemblywoman and Senator from Clark County, recognized that there was a serious lack of written material about the history of women in our state. To remedy this unacceptable situation, in 1995 she involved a core group of interested women to work on creating an organization dedicated to researching and writing about Nevada women. Fortunately, one of them was Fritsi Ericson, the first President and CEO of the Nevada Women's Fund. Fritsi invited our fledgling organization to become a program of the Nevada Women's Fund, thus enabling us to be officially ratified as a non-profit in January 1996. The NWHP office is still located within the headquarters

of the Nevada Women's Fund in Reno.

In addition to our quarterly newsletter, the NWHP has published two books. The first, "Women in Nevada History – An Annotated Bibliography of Published Sources," came out in 2000 and was distributed to schools and libraries in Nevada. It was the result of hard work by 90 members who reviewed over 600 books in a four month time span. The second book, "Skirts That Swept the Desert Floor" (2006), containing 100 biographies of Nevada women, was the result of years of work by our Southern Region members. Copies were sent to school libraries throughout the state. Sales of the book throughout Nevada



and elsewhere have been most successful.

Initially the Northern Region held monthly luncheon meetings called "Research Roundtables" at which speakers shared their research. Later, the Hannah Clapp Lecture Series in Carson City focused on presentations on historic Nevada women. Recently, planners in the north have included speakers in most of their monthly programs, interspersed occasionally with other activities such as walking tours. The Southern Region continues to hold luncheons featuring speakers of interest.

One interesting outreach program is "Telling My Story: Memoirs of Today's Women" (formerly "Letters from Nevada's Daughters"), which encourages members to write their autobiographies in an organized manner, including suggestions on topics and ideas.

NWHP loves doing tours. The first Silver State Sampler Tour took place in October 1998 when two busloads of members and guests visited towns and sites in eastern and southern Nevada. This was so successful that several succeeding tours have been conducted, visiting such fascinating places as Aurora, Berlin, the Ichthyosaur State Park, Tonopah, Paradise Valley, Black Rock Desert, Goldfield, Genoa, Carson City, Fernley, Pyramid Lake, Lovelock, Winnemucca, and the Bancroft Library in Berkeley, California. Walking tours in Reno include historic homes and women's clubhouses as well as seedy back alleys in the downtown casino area.

Jean Ford, our beloved leader, died on August 26, 1998, prior to the first tour which she helped plan and had hoped to take. Jean was diagnosed with pancreatic cancer the fall of 1997. Always the active leader, she continued her dedicated involvement with NWHP practically up to the day of her death. After her diagnosis, she served for a few months as NWHP State Coordinator, completed a "Saga of Nevada Women's Suffrage: 1869 – 1920" tour to schools in northern and eastern Nevada, and worked on the "Annotated Bibliography", all the while dealing with her illness. We honor her memory every year in August with a short hike to her final resting place near the Tahoe Rim Trail at the top of Spooner's Summit, Highway 50.

Our Web site, [www.nevadawomen.org](http://www.nevadawomen.org), contains information about our organization, a calendar of events, our most recent newsletter, over 70 biographies of historic Nevada women, information on useful links, and instructions for researching, writing, and submitting biographies.

## Edgar Rice Burroughs

Contributed By Jim Osborn  
Resident of Nevada

Surprisingly, one name that almost always goes unmentioned when it comes to being a Sci-Fi Pioneer is Edgar Rice Burroughs. He is better known as the author of Tarzan of the Apes, but I believe his John Carter of Mars books were his most amazing achievement.

Burroughs started writing his Mars novels around 1912. He constructed stories about space travel, long before it was even imaginable. He wrote stories about brain surgery long before anyone even thought that was conceivable.

He wrote about the creation of life itself with his novel "The Synthetic Men of Mars", without any scientific theory to back him up, just his unbelievable imagination and his mind's eye.

Burroughs subtly crossed color barriers in his Mars novels long before the turbulent fifties and sixties referring to the black race of Martians, "The First Born," as a beautiful and noble race.

Being a southern gentleman at the turn of the century, it just wasn't socially acceptable at that time to make such assertions. He was as bold and courageous as he was creative.

He stirred my imagination at an early age and jump started my artistic thinking. He made me really want to be a writer. I found the first book in his John Carter of Mars series, "A Princess of Mars" in a Laundromat thirty years ago.

I couldn't put it down. It inspired me and gave me creative direction and until this day that very same book still rests on my book shelf!

## The American Flag

### Timeline for Changes In The American Flag \*

On January 1, 1776, the American Flag consisted of 13 alternate red and white stripes and the British Union Jack in the upper left-hand corner. Since that time, Congress has changed the flag 6 times.

In 1776, Betsy Ross reported that she sewed the first American flag. Though there is some controversy surrounding the validity of her claim. Many affidavits from family members have been presented to confirm that fact.

"In 1777, the Second Continental Congress resolved as follows:  
Resolved, that the flag of the United States be thirteen stripes, alternate red and white; that the union be thirteen stars, white in a blue field representing a new constellation."\*

As states were added, Congress passed resolutions to change the flag.

The following dates mark the changes in the flag:

- June 14, 1777
- January, 1794
- April, 1818
- June, 1912
- January, 1959
- July, 1960

The Stars and Stripes are a symbol of freedom to Americans and nations around the world..

\*[www.ushistory.org](http://www.ushistory.org)

\*[www.usa-flag-site.org](http://www.usa-flag-site.org)

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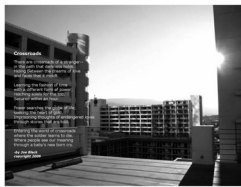
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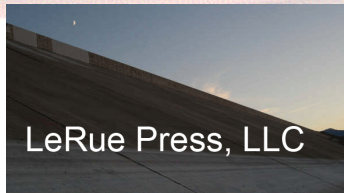
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Travis Szudajski of O.M.A. Photography has been "creating" since he was five years old. One of his mother's friends once wanted him to create a piece and offered to pay him for it (he was only 11 at the time). Travis began working in photography about ten years ago.

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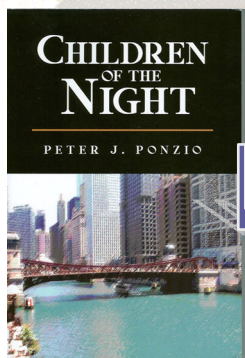


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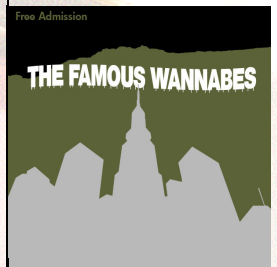
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## America celebrates 233 years as a na-

As we celebrate 233 years as a nation, we may not always consider how our founding fathers brought us to freedom.

When you look at the fact that we sought our freedom from England, it's interesting to note that we are now allies with the British. Sort of like getting a divorce

and with time...you become friends but you never want to marry again.



**First American Flag**  
See "The History of The American Flag"

Let us not forget the time and effort it took us to get here as a nation. 17 *major* battles are noted in the complete history of The American Revolution on [www.historycentral.com](http://www.historycentral.com). It took 8 years from the first battle to achieve that freedom.

Opinions aside, we honor our heroes who have given their lives to keep our nation free. That includes those veterans that come home from battle very different people than when they left.

This Fourth of July, 2009 marks 233 years as a nation. We are a

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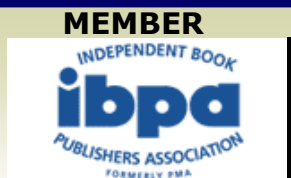


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