



Free

The LeRue Review

Magazine

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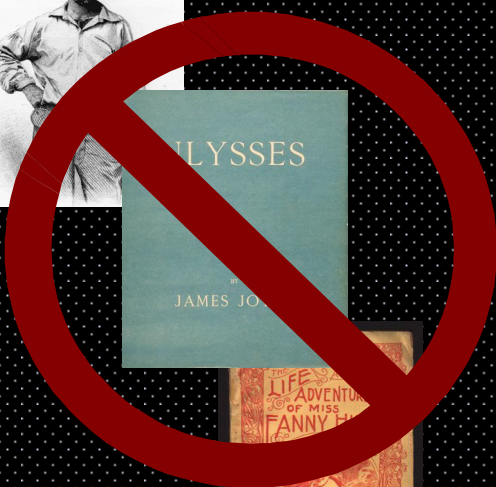
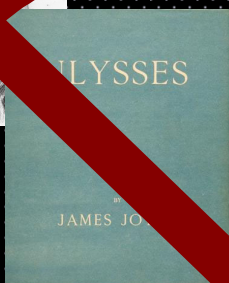
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FREEDOM

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Gertrude Friesen-Barker Celebrates Her 98th Birthday



From the Editor

If you've ever wondered if "burning books" could become a reality, you really need to check out the banned books week website. There are actually organizations that want to ban books from readership. Though I want my grandchildren to have supervision over what they read, I expect my daughters and son-in-laws to take care of that, not an organization run by perhaps well-meaning individuals.

That goes for movies and music too. I don't always agree with the slang, words or sentiments expressed, but we live in a free country where we CAN express ourselves! How exciting is that!

That, of course, brings me to one of our own titles, *Wicked Tides* by Sean Kinsley. It is a great book but I recommend to parents that they screen it first. It contains violence and extreme language. Though we feel it is appropriate for the kind of book it is, we also want to rate it so you can make an informed decision. I guess we have to have the same warning on Benjamin Arnold's *Fractals of Past* too. GREAT poetry, imagery and content but some of it is quite adult. Just review it before you allow younger children to read it.

One title that won't be "banned" for those things is the young adult novel by Karlyn Simone. *Inked In* is a great story and Karlyn will take us through her journey as a first time author each issue. (Check

out page 5).

We have some new advertisers this issue. We thank them for their support and hope you will check them out when you can.

As always, we want to thank our "Real People Reviewers" without whom we would be nowhere! We are on the hunt for more writers so submit, submit, submit!

Happy Birthday, Cousin Gertrude! 98 Years and counting and still going strong!

Happy Reading!
Janice Hermsen, Editor



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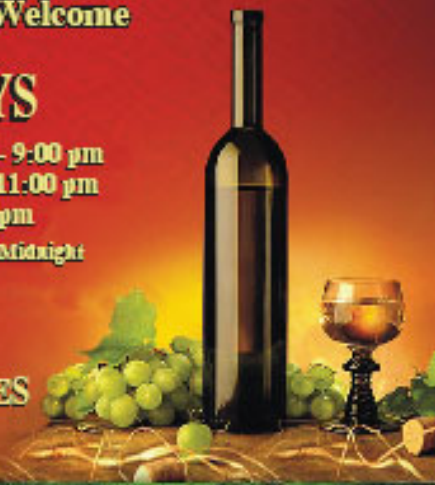
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The LeRue Review

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LeRue Press News & Events



Karlyn Simone “And So It Begins....”

Beginnings are never easy. It's the unknown factor, the fear that all will fail, and that somehow, everything that was worked for will never be achieved. The beginning of my journey thus far has been okay, even though I do hold some of those insecurities. Excitement, curiosity, an eagerness to get started, and of course, anxiety, have all been masters of my emotions for a few weeks now.

There's also a niggling thought in the back of my head that my life, after all of this is said and done, and my book is actually published, will never be the same. Perhaps, yes, it will carry on in its day to day routine; I'll finish high school, move on to college and start my life as an adult. But I will always have that piece inside of me, that one piece of uniqueness that stands above all others. I will be able to tell people that when I was in high school, I got my first book published. There will be shock, curiosity, and wonder. I will be able to say that I accomplished something that is no easy feat when I was only seventeen.

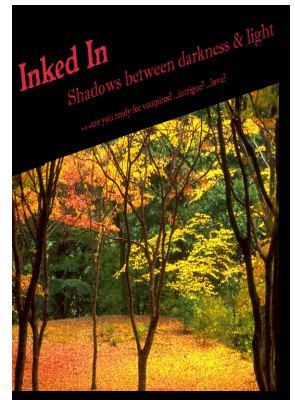
Most people take years and years to achieve, or even create, goals. The fact that I'm already on the path to achieving one of my greatest dreams is something surreal to me. After I stepped

out of my first official meeting, I felt almost lightheaded with the excitement and elation. One thought of mine was: *This cannot be happening to me.* Since then, things have become more concrete as we take the first few steps to getting me out in public. The vague ethereality of it is gone, and tasks have become busier. There are times when I feel that I am not doing much to help and that I could be doing so much more, but those go away after I help with something important, like, I don't know, creating a title.

One of my main fears is that I won't get the kind of response out of people that I am hoping for. I fear that people will wonder whether it's just *another* vampire story and therefore won't bother to read it. I also fear that my writing style won't match up to that of those of greater caliber and that will be a turnoff for adults. The worrying is a small portion in my mind, but it is

constantly changing into something new each day because I am still in the realm of the unknown. And until my book is actually released, it's where I'm going to have to stay.

One thing I know with absolute certainty: I have a slew of people behind me, supporting me in all that I do, and I have amazing publishers working with me to find what's best for the book, rather than trying to push their own agenda. I could honestly not ask for more from my family and friends and I know that this journey that I am on will be greater with their support.



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DC Paull

Author of Go Girl Friday

On Being an Author

With today's advanced state of technology, some say the power of publishing is now in the hands of the authors. While this is an accurate statement, it is neither complete nor concise. Although new authors are provided opportunities previously unavailable as avenues to get their works in print, reputational considerations come with these choices. Also, the behind the scenes work required in becoming a successful author.

In selecting my own path, I put in the research and time required to make an effort to enter the traditional world of publishing. I contacted literary agents, which is considered an author's best first option. Having a known commodity represent an unknown one is a positive step in the right direction. This choice, however, requires knowing which agents represent the type of material the author writes as well as following their stringent submission guidelines. Approaching an agent with a children's book or mystery novel when he or she has clearly stated that only romance fiction will be considered is a mistake that a new author does not want to make.

I used a commercially available guide about literary agents to find out what kinds of materials each accepted and how they wished to be contacted. Despite the efforts I made in selecting only agents representing mystery fiction, submitting only the information as directed, and including postage paid, pre-addressed envelopes for a response, I received nothing from 21 of the 26 agents I contacted. For me, it was an exercise of futility and

I made it to Stockton and Reno...I wish I could go with Sara. Will you help me?

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frustration.

Some authors are bolder, and go to publishers directly. I did not use this method, and was frustrated enough after lack of interest from agents that I sought other options. Fortunately there are many other sources an author can turn to in order to get published.

In future articles, options of approaching traditional publishing houses, self-publishing, forming your own publishing company, and hybrids between traditional publishing and self publishing will be discussed. None of these options are "wrong", but before taking action you must first identify what your own wants and needs are in regard to being published. Is just being published your goal? Making money? Make writing a full time career?

Writing is a very personal process, and will never be rewarding if you don't know what you want from it. The path you select will dramatically impact the future actions you'll need to take to achieve your personal goals as an author.

DC Paull is a Reno resident and author of Go Girl Friday. Her second novel, Bad Hair Day will be released soon.

LeRue Press Chapbook Series

Benjamin Arnold, English teacher at Wooster high school has been chosen to release the first in a series of chapbooks for LeRue Press. Arnold, the founder of BEtheCAUSE, is a collective of artists, musicians and poets, which hosts art shows, open mics, and poetry slams.



Fractals of Past is scheduled to be released in the next few months. Arnold earned his degree in Literature and Writing Studies from Cal State San Marcos. He currently lives in Reno, NV with his wife, Tami, and son, TK. He is a contributing editor for *Perigree* and *World Riot* has published his poetry.



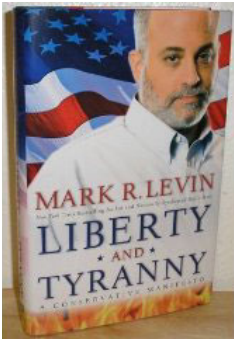
Open Mics & Poetry Slams at West Street Market



Real People Reviews (RPR)

MARK R LEVIN LIBERTY AND TYRANNY

Reviewed by Michael Lafferty, Esq.



Genre:
Title: Liberty & Tyranny: A Conservative Manifesto
Author: Mark Levin
Publisher: Threshold Editions (a division of Simon & Schuster)
ISBN: 13:978-1-4165-6285-6
Pages: 256
Price: \$14.62

With his new book, Liberty and Tyranny: A Conservative Manifesto, author and conservative talk radio host Mark Levin pits the “Statist,” which he describes as the “modern liberal,” against conservatives who he defines as “strict constructionists” of the United States Constitution. By the end of the first chapter Levin has firmly set a pejorative tone when he asserts: “Conservatism is the anecdote to [Statist] tyranny precisely because its principles are the [Constitution’s] founding principles.”

At just over 200 pages, Liberty and Tyranny is an easy read. In its ten chapters the book addresses everything from the historical context of the Constitution, federalism, immigration, the free market and the welfare state--along with a host of historical examples related to his topics. The book is well researched and Levin manages to make his points succinctly without it reading like a history textbook. Stylistically the individual chapters read more like a collection of essays rather than a full-fledged novel--which should appeal to those who would prefer to dissect the book in smaller sections.

The book is most likely to appeal to moderates seeking a greater analysis of these doctrines or perhaps even true conservatives merely seeking affirmation of what they already know. Liberals are sure to reflexively dismiss Levin’s manifesto as nothing more than “talking points.”

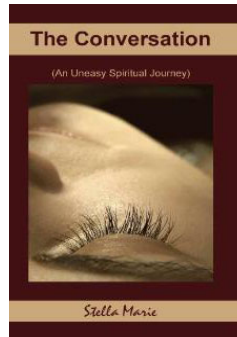
Either way, Liberty and Tyranny is currently number one on the New York Times best seller list.

Michael Lafferty, Esq. Attorney-at-law, former opinion columnist, Reno News & Review

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The Conversation

Reviewed by Anna Whitney



Genre: Spiritualism
Title: The Conversation (An Uneasy Spiritual Journey)
Author: Stella Marie
Publisher: Outskirts Press, Inc.
ISBN: 9781598009613
Pages: 164
Price: \$ 11.95 U.S.

Food for Thought

These are the words that come to mind after reading “The Conversation” by Stella Marie. In a dream state Stella Marie delves into the questions of life as a whole, life on a personal level and life in the universe. She even touches on the subject of aliens. I mention this not to discourage those that do not believe in “aliens”, but to help you realize that this book takes a broad look at the world in which we live.

When you sit down with this book, you will want to read it from beginning to end in one sitting. Earthshaking, maybe not, but it certainly bring you into a contemplative spirit. We each have our own beliefs and ideas about life. This is emphasized throughout the pages of the conversation. Politics, religion, good and evil are also discussed.

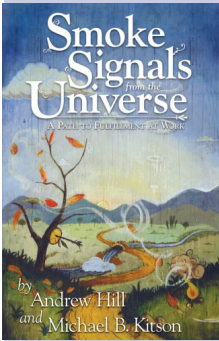
Having met the author – it was a pleasant encounter to be able to share her experiences on her journey.

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Smoke Signals from the Universe

The path to fulfillment at work
Reviewed by Lenore Halfide



Genre: Self Help
Title: Smoke Signals From the Universe
Author: Andrew Hill & Michael B. Kitson
Publisher: World Vision Publishing
ISBN: 978-0-9727173-8-0
Pages: 172
Price: \$14.95 USA

Tired of your job? Not as motivated as you once were? Want to make a change in your work environment? Then this is the book for you! Take this great opportunity to find out how to overcome obstacle, achieve your goals, make appropriate choices – and do all of this with confidence.

Smoke Signals From the Universe is unique in several ways. My first thought when looking at the “genre” (business, career, self-help, spirituality) was ‘how can you effectively cover all these topics in one book?’ Well, I found out. This is a wonderful guide to help you truly, get in touch. The authors’ description of “smoke signals, noise, balance and presence” is fantastic. They were even able to cover the “mind, body, spirit” information followed by a concise description of “chakras”.

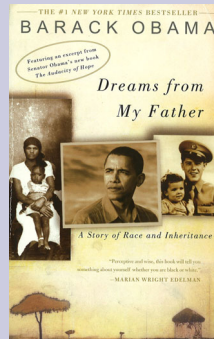
Then, after assimilating these ideas, they put them to work in a corporation. This is done quite cleverly by utilizing three different employees from the same company and in different jobs. You are able to walk through the day, observe the “smoke signals” and follow through on how to make the change. Pick it up today, you won’t be disappointed.

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Barack Obama

Dreams From My Father

Reviewed by Terry Szudajski



Genre: Non-Fiction
Author: Barack Obama
Publisher:
ISBN: 13:9781400082773
Pages: 480
Price: \$10.17

I was motivated to read this book when I could see Barrack Obama was going to become the President of the United States. I wanted to see what kind of a person he really is. My assumption was this would be more accurately assessed by reading something he wrote a little earlier in life.

It was a long book and very difficult for me to finish. I didn't finish it until after he was elected. I had been told by people who know a lot about politics that he would govern from the center (similar to Clinton). Having listened to him during the campaign, I assumed just the opposite. His words indicated to me he would govern from the left .

By reading the book I assumed I would understand the real motivations behind Barrack Obama. It didn't work. I'm still not sure what makes him tick. One thing is for sure though; he very much thinks in racial terms. That was evident throughout the book. Not so during the campaign. Don't mistake racial for racism. I don't think he is a racist. In reading his book, it felt like every story had racial undertones. It Seems his view of the world is governed by or at least influenced by race.

He spoke at length about his time in Chicago. I got the impression he genuinely wanted to make a difference during his time as a community organizer. He was one man in a very difficult situation. He was working in the ghetto with sometimes less than enthusiastic co-workers. He was pretty determined. I suspect these experiences shaped much of his thinking.

Overall, I found the book informative. I would also call it "insightful" for me in terms of “who is Barrack Obama”. (continued on page 10)
(Continued from page 8)



Clancy Brothers & Tommy Makem

Memories from Family & Friends

Reviewed by Scott Ades

Genre: Non-Fiction/Documentary

Title: Clancy Brothers & Tommy

Makem: Memories from Family &

Friends

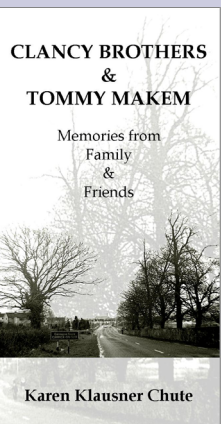
Author: Karen Clausner Chute

Publisher: Wandering Rose Publishing

ISBN:

Pages: 142

Price: \$ 13.95 USA



This is a book that unveils the authors search for an Irish folk music group. Ok. So it says nonfiction and you are ready to go on to the next review with a yawn.. Maybe it will be a good mystery or love story? Stop right there. I am going to suggest that if you have any desire to know your history (that's right I said **your history**) read this book.

But before you do, go to your favorite music website and download or at least listen to the music of these men. That will set the pace and give some insight to what the author found so fascinating about them.

I found the author's descriptions of the other people and the country of Ireland itself to be the stars of the as she searched for information on the subjects.

If you are mature in years (I won't say old), you will find this book takes you back to a time of simplicity and down to earth grace. If you are younger, you will see a world that is very black and white compared to all the grays that you live in now. Either way, if you embrace this book the way the people of Ireland embraced the author, you will not be disappointed.

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Clancy Brothers &

Tommy Makem

Memories from Family & Friends

Reviewed by Shelley Marsden

Genre: Non-Fiction

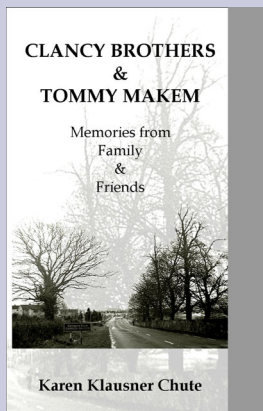
Title: Clancy Brothers & Tommy Makem

Memories from Family & Friends

Author: Karen Clausner Chute

They Don't Makem Like This Anymore

American music enthusiast Karen Klausner Chute has written an enchanting book about the Clancy Brothers and Tommy Makem... By Shelley Marsden - 21/07/09



This delightful book is probably one of a kind. In January of this year, after more than two decades of being safely packed away, Karen Klausner Chute dusted off a series of taped interviews and travel journals from a trip to Ireland and, fearful of them becoming lost forever, wrote about her adventures and the collected stories that she was given from the Clancy and Makem families and friends.

The result is a wonderful journey about four talented musicians, and the power of fate, music and friendship which began when Karen, a college student, went to see the boys play at their 15 year reunion concert

(when she hadn't even a clue who they were). From that night on, she was hooked, and passionate in her mission to meet the men and know more about the music – and them.

Her perseverance led to an interview with Makem and Liam Clancy, which in turn led to her flying from sunny LA to drizzly Ireland in the spring of '86, where six months from the day of the concert, she was having breakfast with Tommy and Liam in their Belfast hotel!

Tape recorder in hand, Karen knocked on the doors of family and friends to find them thrown open to her, and with great candour she was told over several cups of tea a series of intimate stories of the men's family life, childhood antics, young adulthood dreams and the chain of events that led to them becoming a group.

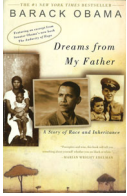
The way Karen writes is full of wide-eyed, enthusiastic innocence, and it's hard not to feel the same way too as the American 'outsider' begins to find out more and more about the lives and times of these legends of traditional Irish music. In the first chapter, she is already speaking in enraptured terms:

(Continued on page 10)



RPR *Real People Reviews*

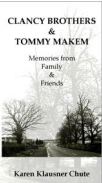
Even though I did not vote for him, I want to believe he has a good heart. I assume since becoming President, his views and ideals are governed more by political pressure than by his idealism. In my opinion, he has fallen into the trap most politicians fall into. Too bad.



In general, the book provides an interesting story (albeit long) about a guy trying to find his place in the world. For those of us who follow politics closely, it provides some insight. I would give it 3 stars.

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(Continued from page 9)



“From the very beginning there was a place in my heart where I never once imagined that I wouldn’t meet Tommy. I went forth with a strange feeling of optimism - I would of course meet him. And more than that, one day I would say with a smile on my face that I knew him.”

The author tells us early on that, thirteen years ago, she nearly died from an obscure blood disease and that from that moment on her motto was to live with no regrets. Thus, this joyous, easy-to-read memoir of one woman’s adventure is not only a must for Clancy and Makem fans, but an uplifting guide to how in an ideal world we should all live our lives – for the here and now.

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The Village People

By Heather Forcier, Sales Manager, 103.7 Americom Broadcasting

Hot August Nights wrapped up their ten day event and free concert series with a night of Disco at the Grand Sierra Resort with Special Guest, Village People! Celebrating 31 years as the world's disco icons, The Village People put on a concert to remember and the costumes were great!

Felipe Rose, the Native American character in the band, wowed the audience with his amazing dance steps, choreography and special effects. Singing Macho Man and In the Navy got the crowds going...but they brought down the house when closing the concert with YMCA! It was a breath of fresh air to the Hot August Night free concert series and the Grand Sierra Resort was completely packed!

I personally recommend seeing The Village People for a fun, entertaining, flashy evening of Disco fun!



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Music At Its Best



Astellla Celeste

At the Hotel Café



By Rob Black

Is it a Donovan Style? Does the music have his rhythm and beat? Just because Astrella Celeste is the daughter of Donovan (60's flower power icon, Mellow Yellow), doesn't make her a star. What *does* make Astrella Celeste a star is her enchanting and melodic voice.

I recently attended a concert at the Hotel Café where Astrella Celeste was headlining. What a perfect choice for an evening out. I was impressed with her vocal ability. She has a folksy and enchanting voice. Add her well written songs and you can't go wrong.

During her performance of "Dream", her single on the album Blue Star (translation of her name, Astrella Celeste) she really settled in and put on a great performance.

Her supporting cast complimented her well. They matched up nicely with her harmonies. Add to that a well organized set, and it flowed just right for the evening.

If you like folk/jazz/pop music that is uplifting, then you will enjoy Astrella Celeste.

Is it a Donovan style? You be the judge.



Remembering...

Hot August Nights



FUNNY PEOPLE



Over the past several years, filmmaker JUDD APATOW has proven that when it comes to comedy, nothing—not even middle-aged virginity or unwanted pregnancy—is sacred territory. Both his breakthrough 2005 feature, *The 40-Year-Old Virgin*, and 2007 follow-up, *Knocked Up*, were critical and box-office smashes that allowed audiences to collectively share in the most painfully funny moments of their lives.

In his third time directing a film, Apatow finds humor in one of the biggest struggles of a person's lifetime. He directs ADAM SANDLER (*I Now Pronounce You Chuck & Larry*, *Anger Management*), SETH ROGEN (*Knocked Up*, *Pineapple Express*) and LESLIE MANN



(*Knocked Up*, *The 40-Year-Old Virgin*) in ***Funny People***, the story of a famous comedian who has a near-death experience...and what he does with a second chance. Apatow addresses a question that hasn't been touched with such trademark bluntness: If you had the chance to start all over again, would you be the same jerk you always were?

Joining the cast that reunites Apatow with Rogen, Mann and JONAH HILL (*Superbad*, *Knocked Up*) in their third movie together are a troupe of seasoned and new comic actors: ERIC BANA (*Munich*, *Star Trek*), JASON SCHWARTZMAN (*Rushmore*, *The Darjeeling Limited*),

MOVIES MOVIES

RZA (*American Gangster*, *Derailed*), AZIZ ANSARI (television's *Parks and Recreation*, *I Love You, Man*) and AUBREY PLAZA (*Parks and Recreation*).

Produced by Apatow, CLAYTON TOWNSEND (*The 40-Year-Old Virgin*, *Knocked Up*) and BARRY MENDEL (*Munich*, *The Sixth Sense*), the comedy's behind-the-scenes talent includes a number of returning Apatow film favorites and accomplished crewpersons new to the team.

Key crew include two-time Academy Award[®]-winning cinematographer JANUSZ KAMINSKI (*Schindler's List*, *Saving Private Ryan*); costume designers NANCY STEINER (upcoming *The Lovely Bones*, *Little Miss Sunshine*) and BETSY HEIMANN (*Red Dragon*, *Almost Famous*); production designer JEFFERSON SAGE (*Year One*, *Walk Hard: The Dewey Cox Story*); editors BRENT WHITE (*Step Brothers*, *Knocked Up*) and CRAIG ALPERT (*Pineapple Express*, *The 40-Year-Old Virgin*); music supervisor JONATHAN KARP (*Knocked Up*, *The 40-Year-Old Virgin*); and composers MICHAEL ANDREWS (*Donnie Darko*, *Walk Hard: The Dewey Cox Story*) and Jason Schwartzman.

Rogen, EVAN GOLDBERG (*Superbad*, *Knocked Up*) and JACK GIARRAPUTO (*Paul Blart: Mall Cop*, *I Now Pronounce You Chuck & Larry*) serve as the film's executive producers.



Sometimes when you least expect it...



Love Happens

CAST: Jennifer Aniston, Aaron Eckhart, Judy Greer, Dan Fogler, Sasha Alexander and Martin Sheen

Directed By: Brandon Camp

Release Date: September 18, 2009

Universal Pictures

Aaron Eckhart Jennifer Aniston



Sometimes when you least expect it...

Love Happens



off men and decided to focus on her floral business. However, when she meets Burke at the hotel where he's speaking, there is an instant attraction. But will two people who have met the right person at exactly the wrong time be able to give love another chance? As each struggles with the hurt of love and loss, they realize that in order to move forward, they need to let go of the past. And if they can, they'll find that, sometimes, love happens when you least expect it.

Follow this link and watch the trailer:
<http://www.imdb.com/video/imdb/vi451281433/>

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FUNNY PEOPLE (R) - 10:45am, 12:20, 2:00, 3:40, 5:20, 7:00, 8:40 10:20

G-FORCE (PG) - 12:00, 2:20, 4:40, 7:05, 9:20

G-Force In Disney Digital 3D (PG) - 10:50 am, 1:10, 3:30, 5:50, 8:10, 10:30

ORPHAN (R) - 11:15 am, 2:05 4:55, 7:45, 10:35

THE UGLY TRUTH (R) - 11:00 am, 12:15, 1:30, 2:45, 4:00, 5:15, 6:35, 7:35, 9:05, 10:15

HARRY POTTER AND THE HALF-BLOOD PRINCE (PG) - 11:30am, 12:40, 1:40, 3:00 4:10, 5:10 6:30, 7:40, 8:45, 10:00

ICE AGE: DAWN OF THE DINOSAURS - (PG) 11:35am, 1:55, 4:20, 7:10, 9:25

PUBLIC ENEMIES (R) - 12:35, 3:45 6:55, 10:10

TRANSFORMERS: REVENGE OF THE FALLEN (PG) - 11:25am, 2:50 6:20, 9:45

THE PROPOSAL (PG) - 11:10am, 1:50 4:35, 7:15, 9:50

THE HANGOVER (R) - 12:20, 2:55, 5:25, 7:55 10:25

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ALIENS IN THE ATTIC (PG) - 11:15 am, 1:30, 3:55, 6:10, 8:25

FUNNY PEOPLE(R)- 12:20, 3:40, 7:00, 10:15

G-FORCE(PG) - 12:00, 2:20, 4:40, 7:05, 9:20

G-FORCE IN DISNEY DIGITAL 3D(PG)-11:20 am, 1:45, 4:10, 6:25, 8:40

ORPHAN (R)- 11:05 am, 1:55, 4:55, 7:35, 10:25

THE UGLY TRUTH (R) - 11:45 am, 2:10, 4:35, 7:05, 9:30,

HARRY POTTER AND THE HALF-BLOOD PRINCE (PG) - 11:00 am, 12:15, 4:00, 6:15, 7:45

BRUNO (R) - 11:30 am, 1:40, 3:50, 6:05, 8:15, 10:30

PUBLIC ENEMIES (R) - 12:30, 3:45, 6:55, 10:10

TRANSFORMERS: REVENGE OF THE FALLEN (PG) - 2:35, 10:00

THE PROPOSAL (PG) - 11:40 am, 2:15, 4:50, 7:25, 10:05

FOOD, INC (PG) - 11:25 am, 12:10, 5:05, 7:30, 9:55

THE HANGOVER (R) - 12:10, 2:40, 5:05, 7:30, 9:55

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ALIENS IN THE ATTIC (PG) - 10:40am, 1:00, 3:15, 5:30, 7:45 10:00

THE COLLECTOR (R) - 12:25, 2:45, 5:15, 7:25, 10:10

FUNNY PEOPLE(R)- 11:15 am, 12:30, 2:30, 4:00, 5:45, 7:15, 9:15, 10:30

G-FORCE (PG) - 11:45 am, 2:20, 4:45, 7:35, 10:05

G-FORCE IN DISNEY DIGITAL 3D (PG) 10:35 am, 1:05, 3:30, 6:20, 9:00

ORPHAN (R) - 11:00am, 12:35, 1:55, 3:35, 4:50, 6:35, 7:40, 9:25, 10:35

THE UGLY TRUTH (R)-12:20, 2:50, 5:20, 7:50, 10:20

HARRY POTTER AND THE HALF-BLOOD PRINCE (PG) - 10:30 am, 11:10 am, 11:50 am, 1:50, 2:30, 3:10, 5:10, 5:50, 6:30, 8:30, 9:10 9:50

ICE AGE: DAWN OF THE DINOSAURS (PG) 11:25 am, 1:45, 4:05, 6:25, 8:45

PUBLIC ENEMIES (R) - 10:45am, 5:05

TRANSFORMERS: REVENGE OF THE FALLEN (PG) - 11:15 am, 2:35, 5:55, 9:45

THE PROPOSAL (PG-13) - 11:05 am, 1:40, 4:15, 6:55, 9:30

THE HANGOVER (R) - 2:00, 8:35

DR. SEUSS' HORTON HEARS A WHO! (G) 10:00am

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ALIENS IN THE ATTIC (PG)- 11:45am, 2:15 4:30, 6:50 9:2

FUNNY PEOPLE (R) - 11:35am ,12:45, 2:50, 4:00, 6:00, 7:15, 9:15, 10:30

G-FORCE (PG)- 11:40am, 1:55, 4:20, 6:40, 9:05

G-FORCE IN DISNEY DIGITAL 3D (PG) - 12:40, 3:05, 5:30, 7:55, 10:15

ORPHAN (R)- 12:55, 3:55, 7:10, 10:00

THE UGLY TRUTH (R)- 12:25, 2:55, 5:15, 7:45, 10:10

HARRY POTTER AND THE HALF-BLOOD PRINCE (PG) - 11:25am, 12:20, 2:00, 2:45, 3:40, 6:10, 7:00, 8:00 9:30, 10:20

ICE AGE: DAWN OF THE DINOSAURS (PG) - 11:55am, 2:20, 4:45, 7:20, 9:50

THE HURT LOCKER (R) - 12:15, 3:30, 6:45, 9:40

TRANSFORMERS: REVENGE OF THE FALLEN (PG-13)- 12:30, 3:45, 7:05, 10:25

THE PROPOSAL (PG-13)-11:25am, 5:25

THE HANGOVER (R)- 12:05, 2:20, 4:55, 7:30, 9:55



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“All These Worlds Are Yours:”

The Appeal of Science Fiction, Part IV by Peter Ponzio



Up till now, we've defined science fiction as part science, and part fiction. No real revolutionary concept there. I've tried to show how earlier works could be considered science fiction, with mixed results. I've also said that works of the twentieth century would be easier to classify as science fiction, because they incorporate more elements of leading-

edge science into their writing.

To use two brief examples, the Foundation trilogy by Isaac Asimov is often considered a “soft” science fiction work, relying more on the social sciences than the physical sciences in the plot line. In the story, Asimov posits the creation of a foundation that relies on psychohistory, a kind of melding of group psychology and economics that is useful in predicting and ultimately molding, human behavior. Anyone who has been following the stock and financial markets over the past year can attest to the element of herd mentality which permeates any large scale human interaction. The theme of shaping human dynamics through psychohistory, while somewhat far-fetched is not beyond the realm of possibility (and would, no doubt, be welcomed by market bulls right about now).

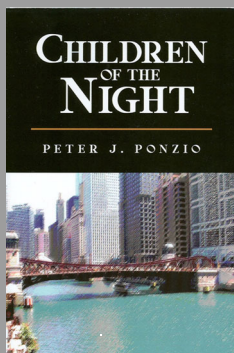
A second example from Asimov, that of the three laws of robotics, has taken on a life of its own. Asimov began developing the laws of robotics to explain how a robot might work. The three laws were postulated as a mechanism to protect humans and robots. He did not expect the laws to become so ingrained into the literature on robots; in fact, the laws have become something of a de-

facto standard in any story or novel written about artificial life, as Asimov has noted in several essays.

The case of Asimov's three laws of robotics influencing other writers is not unusual. In the case of Arthur C. Clarke, his influence is felt beyond writing and extends to science as well. Clarke is the person responsible for postulating the use of geo-synchronous orbit for satellites, and the makers of weather, communications, entertainment and spy satellites owe him a debt of gratitude for developing this theory. He anticipated the manned landing on the moon, and many discoveries made on Mars, Jupiter, Saturn and their many moons.

Consider also, Orson Scott Card, whose novel Speaker for the Dead, postulates a world-wide communication network that is uncannily similar to the world-wide-web and predated the commercial internet by some fifteen to twenty years.

It appears then, that science fiction writers popularize science, provide their readers with a glimpse of the possibilities of new inventions and theories, and sometimes, anticipate or even discover new uses for technology. But there's still an element missing in our definition of science fiction, that of the fiction side of the equation. We'll explore the fiction side of science fiction in the next installment.



Mr. Ponzio graduated with a degree in English literature from Loyola University of Chicago, and an MA in Literature from Northwestern University.

In addition to his novel, Mr. Ponzio has also been in many water gardening and fish-keeping magazines. A number of these articles can be found at www.americangoldfish.org.

Children of the Night

www.peterjponzio.com

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Author: Peter J. Ponzio

Peter's website can be found at www.peterjponzio.com

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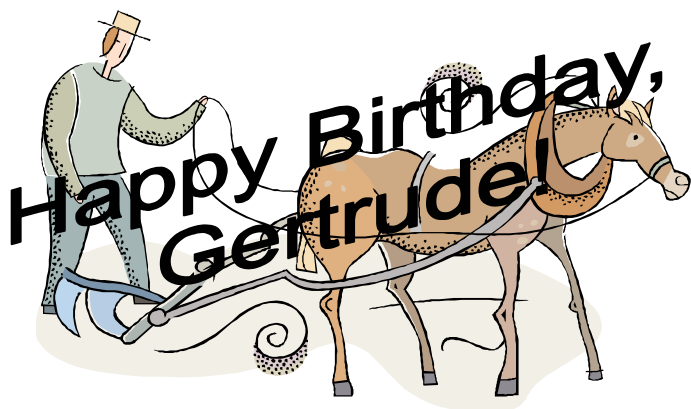
In honor of our Mom's cousin, Gertrude Friesen Barker's 98th birthday, we are (with cousin Gertrude's permission) sharing an excerpt of a letter she wrote describing what life was like in South Dakota in the early 1900s when she was a child. Please be aware, some of this is quite graphic and reminiscent of a life without the niceties to which we have become accustomed.

The History of the Friesens by Gertrude Friesen-Barker

Dear Doris,

You wanted to know something about life in general, and our family's, in particular, at the time when I was growing up. I balked at that, but after thinking it all over, I have decided that there are little things that you might like to know, just for fun.

Funny thing about that house in South Dakota—the only one that I remember at all. I can't remember it having more than one room, although I'm sure that there must have been more. There was a black sofa, with one end built up, so you didn't need a pillow. There was also a round table in the middle of the room, and a box, or something like that, up against one wall. On this box was a wash basin, and just above, there was a mirror with a narrow frame. It was probably about 10"x16", or thereabouts. I



I remember that mirror very well. There was a nail in the wall beside the mirror, with a towel, and there was a dish with some soap and also a black comb. The reason I remember the mirror so well, dates back to the time when Pa went out to do some harrowing. In case you don't know what a harrow is, it is a contraption with curved tines for breaking up the big clods of sod and dirt. Pa was not an "animal" man. At this point in time, he had all of our horses so nervous and jumpy, anytime he came close to them, that there were times when Ma had to harness them because they bucked and shied when Pa came in sight. The oftener this happened, the madder Pa got, and he would take a whip to the horses (which did nothing to improve relations.)

He would give them an order, and they would be so nervous just because he was near, that I don't think they even heard what he said. Then he would whip them and yell, "fashtas du deutch"? Translation: "Do you understand German?"

Anyway, back to the morning of the harrow incident. Who hitched the horses, I don't know, but anyway, Pa started off. A couple of hours later, the door opened, and Ma and I looked up. She was kneading dough for bread, and I was watching. I think I was about four. The bloodiest, ungodly apparition walked into the kitchen. It was Pa, all covered with blood, his clothes full of dirt and blood, and torn practically in shreds. Ma took one look, and fainted dead away. Pa never said a word and neither did I, but he walked over to the mirror and looked in, and then he took it off the wall and brought it to the table. He got our big, grey enamel coffee pot (about a 12 or 16 cup) and put it on the table and propped the mirror up against it. I remember I had my hands

(Continued on page 18)

THE HISTORY OF CHICKEN SOUP

BY RITA LAAT



I have it on good authority* that this is what happened!

Years ago, in cave men times, there was

a family of cave people who were well respected in their area. The father was named Mark, the mother was Marcia, and they had three children. The oldest was 8 years old and his name was Mark, Jr.. The next one was a girl, age 5, and her name was Marion. The youngest was a boy, age 2 and his name was Rascal, because that is what he was.

Mark had made a wonderful cave for his family. At the back of the cave he had a huge fireplace with three spaces for firewood. He built a rack so that he could hang a large pot for water in two of the spaces. The third space was for roasting meat for their dinners. He also had spaces in the cave for them to sleep and to gather as a family to just talk. He was looked up to in the region of the caves. Of course, he was 6'4", so it would be hard not to look up to him, right?

Anyway, as our story goes, the family had raised chickens, so they could eat if Dad had not brought home any meat to cook, or if it was not ready to be cooked. Today was one of those days. Mom had a garden and raised vegetables so that they could have a salad with their meat. Dad, Mark, Jr. and Marion were in the yard plucking the chickens and cutting them up for their meal. When one of the chickens was ready, Dad gave it to Marion to take into the cave. She put it on the table so that her Mom could get it ready for roasting. Mom was making a salad for their dinner. Rascal was

(Continued on page 18)

(Continued from page 17)

Chicken Soup)

wandering around the cave. While Mom was not looking, Rascal took some of the chicken and dropped it into the water in one of the pots. He kept doing this until all the chicken was in the pot. When Marion came back in with the second chicken she asked her Mom where the first chicken was. Her Mom was puzzled because she didn't remember seeing the first chicken at all. But, at the same time they both started smelling something that they had never smelled before. It really smelled good, but they didn't have any idea what it was. So, they checked the pot and determined that it contained the chicken that Marion had brought in earlier. They called Dad and Mark, Jr. and they decided to investigate what had happened to the chicken in the pot. Of course, they figured out that Rascal had dumped the chicken into the pot and were planning to give him what he deserved for being a rascal. Well, when they pulled the chicken out of the pot it was really well-done and was almost falling off the bone. They tasted it and it really tasted good.

They decided that they would cook all the chicken that way and eat it with the salad. They also tasted the water that had been cooked with the chicken and decided that it tasted pretty good, but it needed something. (It was probably salt). So they added salt to the water and cooked the chickens that were still there.

Of course, since they were so happy with the results of the day they didn't punish Rascal. Instead, they praised him, hugged him and told him how wonderful he was, but he had better not ever do what he did today.

That is how chicken soup came to be. Aren't you glad that you know that?

(*Of course, my good authority is my imagination)



(Continued from page 17)

History of Friesens)

clasped behind me and when Pa sat down in front of the mirror, I came and stood beside him where I could see everything that was going on. He didn't have a nose. He sort of poked and prodded around and then he got hold of the tip of it and pulled it. I can still hear the sort of crackling sound that the gristle made. After he had it out, he looked at it from all angles, and then he got up, went over to Ma, picked her up and put her on the sofa with her feet up on the headrest, and her head hanging down. He told me to get the basin and put some water into it from the bucket, and he got out his hanky, made it wet and bathed Ma's face. She came to, but it's a wonder she didn't go right back out when she opened her eyes and looked at Pa. I don't remember too much of what she did do, but I do remember that she cried.



It seems that Pa went out to the field, and just how much he actually got done, I don't know, but he dropped one of the lines, and try as he would, he couldn't pick it up. Every time he tried to reach for it, the horses would jump and kick because Pa was near their heels. Finally, he tied the one line that he did have to the equipment, quite taut, as if he still had a hold on it, and then he reached down for the other line, but with all the jumping and whatnot, the line had gotten under the harrow, and was sort of tangled around one of the tines. There was nothing for it, but to get down between the tines and loosen the line. The moment he got down there, the horses spooked because they didn't know what was going on, and they started to run. They couldn't run straight ahead because one of the lines was tight, so they kept circling, and they came to the fence line.

In the meantime, Pa was between the tines, and when the horses started to run, he hung onto them. If he hadn't, he would certainly have been gored, much as a matador who falls down in front of a bull. Of course, he yelled at the horses to stop, which made them run faster, if they could. When they got to the fence, they were so frightened that they didn't even consider stopping. One horse got over the barb-wire, some way, and they ran, one on one side and one on the other, until they got so tangled up in barb-wire, and fence posts, that they couldn't move. Pa picked himself up from the tangle of tines, lines, and barb-wire, and headed for the house. Pa was some mess, and that he wasn't killed is a downright miracle, but he always was a tough old bastard.

The nearest doctor was two days away, so Ma and Pa did what they could, but a couple of days later, he decided to go to the doctor. I don't think he was able to, before that. When he got there, the doctor looked him all over, and said that aside from the fact that his nose was slightly off center, he was really in pretty good shape.

He either wouldn't or couldn't go after the horses, so that afternoon, Ma and I went out there. The horses had had time to settle down, and they weren't afraid of Ma. They weren't in such good shape either. Ma finally got them untangled, got them to the barn, and put liniment on the places where their hide had gotten in the barb-wire.

LOVE STORIES edited by KAREN JACKSON, MSW, EDITOR

and that will serve you well in all facets of your life. It also sounds as if you are blessed with healthy folks in your support system who are encouraging you.

You attempted a long-distance romantic relationship (which is challenging at best even within the same country, continent and/or culture)!! It sounds perhaps that both you and your Russian lady may have grown from the experience? Nice that you can still be 'friends'.

Initially, memories are hollow victories when dealing with dashed hopes and injured hearts; and they may yet serve you well. Learn your life lessons from this relationship. Even if the outcome was not what you wanted, it may be what you needed, 'just for now'.

If you can stay open to meeting that 'special lady' to whom you fondly refer, things have a way of working out for the best. Keep the faith!

Karen Jackson, MSW, Editor

If you read the last issue of the LeRue Review you will probably know what this story is about, I am the guy who was trying internet dating to bring a Russian lady to the US, I couldn't bring her after all because I lost me job due to the recession.

After losing my job, many things changed concerning my life. I still know that I was fortunate compared to many who lost homes and many other things I pray for their families.

I have since said my good byes to my friend in Russia. While I suffered to recover from my job loss, I found out that it's not always easy to take care of another while unemployed. I did not want to bring my Russian beauty here to suffer, and I didn't know how long the problem with our country was going to last. At first I asked if she would wait. I realized that kisses and I love you through letters, e-mail, chat, phone calls keep only a minimal warmth especially thousands of miles away. You realize that love is not always like in the movies where lovers walk off into the sunset and it's a happy ending. In a movie it's about an hour and a half, and time is fixed for a happy ending. In the real world, one year and about 6 months a man and a woman get impatient, I knew I could not make her wait that long just for a meeting that may or may not happen.

In reality love doesn't end up a happy ending every time. Although we parted as friends and we said kind things to each other, I don't think its what she wanted to hear. It was easier to walk away. It was not that my heart didn't feel something. I really got to know her. It just made more sense to be friends. That way she has a chance at love that I know I would not be able to give her. I basically went on many of my friends advice to find a local girl, I really hope she is here in Reno.

I have to admit the recession seems to just be getting better now. I know things will be better for me. Yet

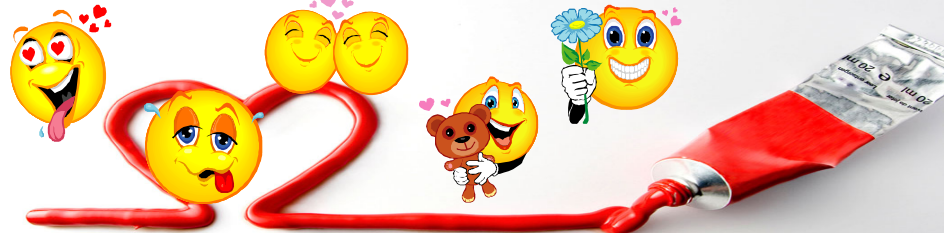
many times after work when my friends invite me out on the town and they are with their other half's, I still feel a little lonely not having someone to laugh with or laugh with me. I know there are many people like me who just go to work every day, trying to live their lives. It's not easy going out and finding someone .

My friends remind me everyday and also tell me what kind of woman I should try to date because I'm still looking for that special lady. If I find her or my friends do, I'll let you know.

Unknown

Dear Unknown:

What an amazing ride life gives us sometimes. I hear the sadness in your letter and also the strength. You have resilience, sir,



Do you have a story of romance you would like to share? We all have favorites stories of many varieties. We are looking for love stories! Please send your story via e-mail and no more than 250 words. We'll try not to edit too much!

Karen Jackson, MSW will choose some of the stories to share. She may comment or even recommend some good books to read! Please write to her at the following address.

lovestories@leruepress.com

Karen Jackson is a Licensed Clinical Social Worker, a Licensed Marriage and Family Therapist and a Licensed Alcohol and Drug Abuse Counselor. She has been practicing since 1976 and in private practice since 1983. Karen received her Bachelors Degree in Social Work from UNR and her Masters Degree in Social Welfare from UC Berkeley.

So... What's Your Story?

Author, Richard Wright

Immortalized on 61¢ Postage *Literary Series*

Author, Richard Wright was the 25th inductee in the Postal Service's Literary Arts series. Best remembered for his controversial 1940 novel, *Native Son*, and his 1945 autobiography, *Black Boy*, Wright drew on a wide range of literary traditions, including protest writing and detective fiction, to craft unflinching portrayals of racism in American society. Wright worked for the Chicago Post Office from 1927 to 1930 as a letter sorter.



Artwork for the 61-cent First-Class two-ounce stamp created by Kadir Nelson of San Diego, CA, features a portrait of Wright in front of snow-swept tenements on the South Side of Chicago, a scene that recalls the setting of *Native Son*. Nelson's portrait of Wright was based on a circa 1945 photograph. Carl T. Herrman of Carlsbad, CA, was the stamp designer. One hundred million stamps were printed in sheets of 20. (Information obtained from April 9, 2009 News Releases at www.usps.com)

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Shoot Bogey Golf

by Terry Szudajski

So I was talking to my friend Ron one day and he related to me a story his dad had told him. His dad said when playing golf.....shoot "Bogey" golf.

If you don't follow golf, a "Bogey" is when you use one extra stroke on a hole to get the ball in the cup. For example, if a hole is a "par" 5 (meaning it should take 5 strokes or "hits" to get the ball in the cup) and you take 6 strokes to get it into the cup.....you get a "Bogey". It's like a penalty.

From my perspective, sounds silly. But then I don't golf. Golf has "Bogies, Birdies and Eagles". They all sound silly to me. May have more things I don't know about. But for the purpose of this story, all we need to understand is the "Bogies" concept.



Now you know. A "Bogey" is an extra stroke taken on any given hole on the course. Normally, a course has 18 holes. Normally, "Par" is 72 strokes for a course.

Getting back to the story, Ron's dad advised him to shoot for "Bogey" golf.

You would think that taking that advice would not be the smartest thing to do. But when you think about it, "Bogey" golf gives you a score of "90" on the course. By normal peoples golfing standards, anything under 100 is considered good. A 90 would be considered exceptional by normal golfers (not professionals). So, maybe it was pretty good advice.

Here's my take on the advice from Ron's dad: Ron's dad knew that he (Ron) was good but put a lot of pressure on himself. He (Ron's dad) also knew Ron was competitive and wanted to be good at what he did. This advice gave Ron a level of comfort and relieved a lot of perceived pressure. He did not have to be the best. To the contrary, he

could be "bad" or "over" on every hole and still achieve a score that would be envied by 90% of all golfers. If at some point Ron were to decide to become a professional golfer.....he could then find a way to deal with the pressure associated with the profession. Until then, enjoy the game.

Where you are striving for the best and want to be at the top of the ladder.....you need to shoot for par or under. Deal with the pressure and responsibilities that come with the job.

In all other cases.....

"Shoot "Bogey" golf"

You will still be one of the best and stand head and shoulders above your competition. And you did not have to put yourself under unnecessary pressure.

Pretty good advice from Ron's dad (45 years ago)!

Still good advice now.

A promotional card for 24 Hour Fitness. The card has a black and white checkered border. At the top left is the 24 Hour Fitness logo. At the top right is the USA Olympic logo with the text "Proud Sponsor". In the center, it says "Reno South Sport - Club 549". Below that are two phone numbers: "775.827.4273" and "775.827.5325", and an address: "6155 Neil Road, Reno, NV 89511". At the bottom, there is a red box with white text that says "bring in this card for 7 days of fitness free". Below the red box is the 24 Hour Fitness logo again. At the very bottom, there is small text: "Maximum 7 days free per person. Non-members and first time guest only. Local residents only. Must use same club for entire term. Days must be used consecutively. No other discounts can be used with this offer. Must be at least 18 years old (19 in NE) or 12 with parent. Incentives may be offered for enrolling in memberships. Personal Training and Kids' Club available for additional fee. Facilities and amenities vary. Not all clubs open 24 hours. Participating locations only. Not for re-sale or transfer. No cash value. Offer must be activated by redemption date, between the hours of 8am and 9pm. See club for details. ©2008 24 Hour Fitness USA, Inc." A scissors icon is in the top right corner of the card.

GIVING BACK TO THE COMMUNITY



A child becomes seriously ill and her parents cannot afford the additional care that is needed and the insurance will not cover it.

A little boy is rushed to the hospital. His parents have no insurance. Though the hospital helps by

arranging for medical expenses to be covered through special programs, the parents are off work for weeks and are now struggling to pay the rent and utilities.

These are only a couple of examples of the kinds of help Give Hope will provide for families of children with catastrophic illnesses.

I had the pleasure of speaking with Amanda Flangas, Board President of Give Hope and Dana Hall, a board member.

When families come to them with a need, Give Hope often will work with other organizations to coordinate funds to provide the best outcome for the family. "If a child comes to us with cancer and we know another

organization can help them, we might refer them to that group so we can help more kids "(that may not be able to get help elsewhere), stated Amanda Flangas, Board President. Some organizations can only help a child with certain criteria or a certain disease. We have a more open criteria.

"We raised \$50,000 through our golf tournament this year. We have a 100% volunteer board. If we could have what we want it would be a grant writer to provide funds so we could hire a full time event planner/administrator", said Amanda.

Although they pride themselves on being 100% volunteer, it also hinders the progress they need to expand their fundraising to help more families. It's kind of a double-edged sword.

Amanda Flangas and Dana Hall, board member, have been part of Give Hope from the beginning when they first started as a group for The St Jude Children's Research Hospital. It became necessary to create a separate organization so the money raised could be directed to stay primarily in the Northern Nevada area.

The Give Hope Foundation has assisted many families in Northern Nevada but there is always another family waiting to be helped.

Their mission, "to provide immediate financial assistance to benefit children with catastrophic illnesses by supplying much needed monies to their families" is even more crucial in these critical financial times.

To donate:

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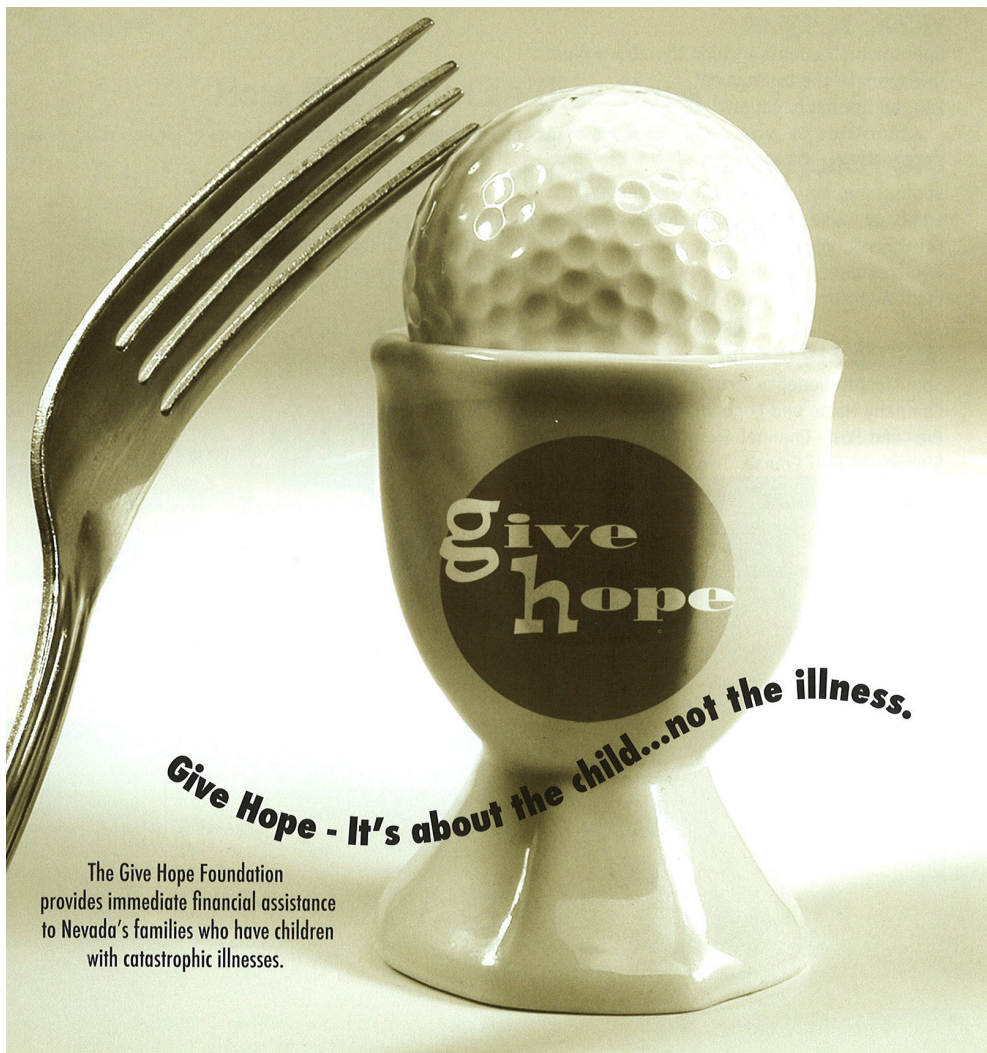
Fax: (775) 524-6154

Online: www.givehopefoundation.com

Mail: P.O. Box 20908

Reno, NV 89515-0908

Amazingly, every request will be reviewed upon receipt and will receive a response within 24-48 hours.



Give Hope - It's about the child...not the illness.

The Give Hope Foundation provides immediate financial assistance to Nevada's families who have children with catastrophic illnesses.

Help for Northern Nevada Small Businesses

By Brad Lancaster

As a small business owner or manager, you may be asking, "When will my company see some positive effects of all of the programs we keep hearing about to help improve the economy?"

One place that you can witness and experience this first hand is in the arena of the Small Business Administration (SBA) and their most recent programs. These newer SBA programs have been initiated to more closely align the products & services available to small businesses with the challenges we are dealing with due to the macro economics we are currently working through.

I have recently been engaged by a handful of clients to determine the best way to ensure that their costs associated with their business locations are in line with the current state of the Northern Nevada Commercial Real Estate market. The folks that package the SBA Commercial Real Estate have two new programs that do just that.

Through the use of stimulus money allocated to the SBA, both of these programs provide very attractive financing for business locations reducing the required down payment to only five percent, securing the lowest historical SBA interest rates in 27 years, and eliminating a good portion of the loan fees that were typically associated with SBA loans in the past.

One of the programs provides the ability to put your Lease payment to work for you. This Lease to Own program allows your ongoing Lease payments to be allocated towards a future down payment on the purchase of the Commercial Property thus reducing the capital required for a down payment to only five percent. The additional program allows a willing Seller to finance 5% of the purchase price combined with the SBA financing of 40% and the Commercial Bank financing of 50%, hence reducing the purchaser's required down payment to only 5% again.

Hopefully, this information provides some new insights for you, as a business owner / manager, and spurs some thoughts as to how you can best survive the current business climate and find some new opportunity that positively impacts your business for years to come.

Brad graduated with a BS in Small Business /Commercial Recreation Management. From Cal State University Chico . You can get more information about the programs above at www.sbagov or contact Brad at Miller Industrial Properties at 775-690-0535 or brad@millerindustrialproperties.com

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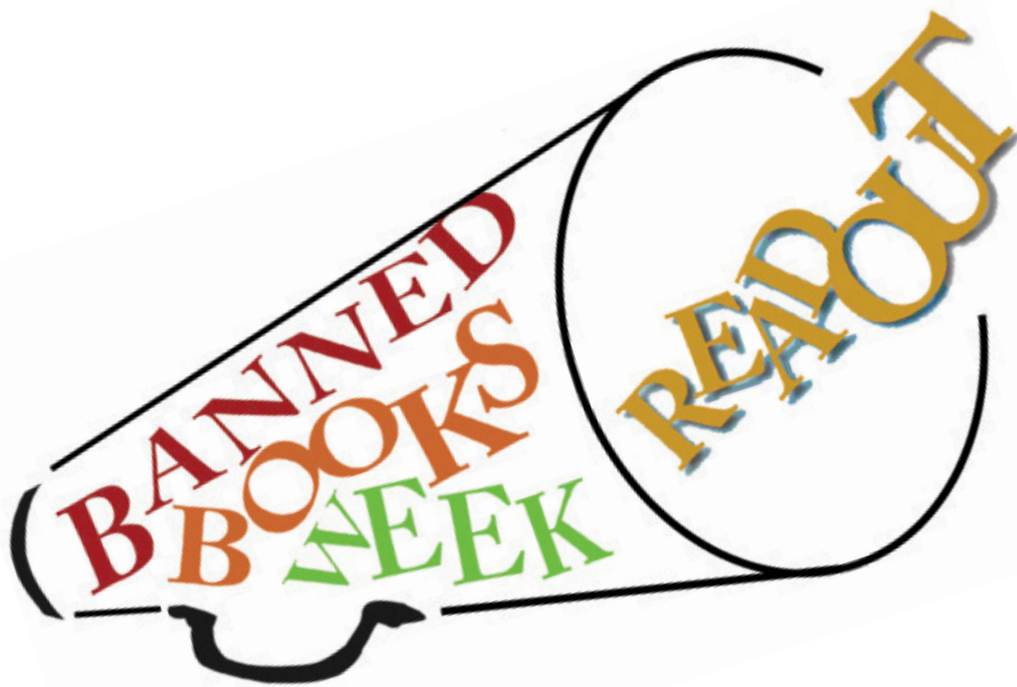


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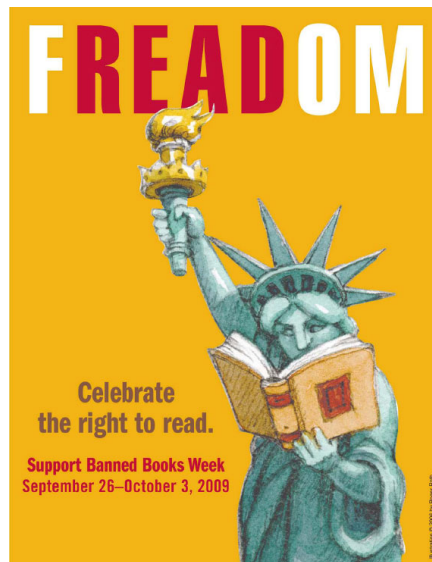
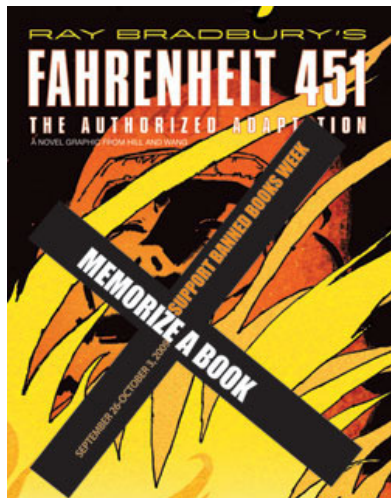


Banned Books Week celebrates the freedom to choose or the freedom to express one's opinion even if that opinion might be considered unorthodox.

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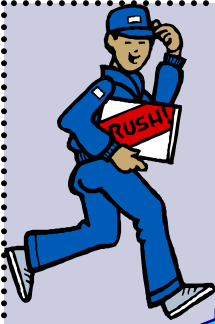
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