

Volume II Issue I

Feb-Apr 2009

FREE

The LeRue Review

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MUSIC

Movies
Movies

BOOKS

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2009

View from LeRue Press & LRP Printing

I made it to Stockton and Reno...I wish I could go with Sara. Will you help me?

Sara of Go Girl Friday is traveling! Find out where! Page 4



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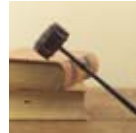
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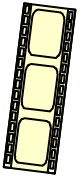
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Click on "[The LeRue Review](#)" link
Go to the page of the advertiser to find the link.



I love this time of year. I have an opportunity to be introspective about the past year while I gear up for what exciting new things are ahead of us.

“On the Horizon” for 2008 was Pick Me, Pick Me, our own limerick book and the beginnings of a number of author projects. We released Pick Me, Pick Me, finished the accompanying audio book, added a coloring book but the limerick book and other author projects have been moved to 2009. “On the Horizon” for 2009 are bigger and better projects that will involve the local community and bring us to a national level.

We recently moved to our new location on Greg Street in Reno. That was a huge decision. In this economy, no one wants to leave a location that has been there for a very long time. In the long run, we believe we will serve our clients better than we could have at our old location.

Please visit us at 280 Greg St, #10 in Reno. We will be having an open house and a chamber mixer on April 16, 2009! Join us for a tour of our new facility.

Who did we see recently with Geraldo Rivera? Believe it or not, Edgar, my son-in-law found himself on a plane with Geraldo who graciously allowed Edgar to take a quick photo with him.

And to make sure I don't leave anyone out in my name-dropping antics, nephew Rob Black, the head chef at a Los Angeles establishment was seen recently on tour with Neil Diamond (cooking, not playing). Although Rob plays bass for Pariaus, he was not asked to play on tour (darn!) Just cook! He seemed to enjoy the tour and he commented that he learned a lot!

Interesting facts:

If you watched the Olympics you probably already know the Chinese invented paper AND printing!

The only 15 letter word that can be spelled without repeating a letter is uncopyrightable.*

http://www.qub.ac.uk/assoc/msf/little_known_facts.htm

Remember, we have a variety of books available at LeRue Press/LRP Printing. If you're an author, we can print your book or record it in audio format!

Have a wonderful year, make resolutions you can keep and we look forward to our next issue in May!

Regards,
Janice Hermsen
Editor



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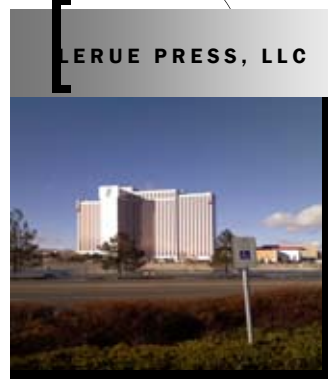
LeRue Press News and Events

What Does LRP Stand For?

Google is my favorite search engine. When I do my searches (which is often), it seems they provide the best variety of results. We are often asked why we named our company LRP Printing. To answer that, I'd have to tell you I did many searches of the initials. I found some interesting explanations for the acronym. Consider the following:

Baseball: Left-Handed Relief Pitcher
 Insurance: Livestock Risk Protection
 Medicine: Lung Resistance-Related Protein (wouldn't that be LRRP?)
 Automotive: Lead Replacement Petrol
 Business: Long Range Planning (everyone needs this one!)
 Technology: Linux Router Project™
 Banking: Loan Repayment Program (no one really likes this except the bank)
 Cosmetics: LaRoche-Posay (LRP Fluide Extreme SPF 60)

So the next time someone asks about our name, a whole host of answers will pop into my head. But the best answer is the real one. The initials represent LeRue Press, our parent company.



Our front page photo is the "View from LeRue" (and LRP Printing). LeRue Press and LRP Printing have moved to 280 Greg Street right across from the Grand Sierra Resort.

Pick Me, Pick Me Audio Version Now Available

Maybe you don't always have time to read to your kids. That is okay! We now have "Pick Me, Pick Me" available in audio. As a companion to the book and CD, we also offer a coloring book!

Do you have an independent child who wants to read alone? With the audio and the hardcover book, your child can now read along and alone, even when you are busy. Or they may just want to listen to the story and spend their time coloring the "Pick Me, Pick Me" coloring book.

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You Are **LRP Printing** Cordially Invited

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& **LRP Printing**

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Pick Me, Pick Me
Audio Book



Go Girl Friday & Pick Me, Pick Me Are On Tour Around the World...Will you help?

Go Girl Friday and *Pick Me, Pick Me* are traveling. *Go Girl Friday* by DC Paull has been in many cities around the world already. We're now looking to



Opera House, Sidney, Australia

pair up Sara of *Go Girl Friday* and Miguel of *Pick Me, Pick Me*. (We think Miguel needs a chaperone to travel the world.) Can you help? We're hoping to give both characters a worldwide experience.



View from LeRue/LRP
Across from Grand Sierra Resort



We need your pictures!



Washington D.C.



Lincoln Memorial, Washington, DC

Here's the deal.

If you buy the book from LeRue Press or LRP Printing, take a picture of yourself with one (or both) of these books, we'll post it on our website and give you \$3.00 as a thank you. One picture/refund per customer and proof of purchase AND picture will be required. (See the website for details; some restrictions apply)

Let's get *Go Girl Friday* and *Pick Me, Pick Me* around the world!

Pick Me, Pick Me \$16.95

Go Girl Friday \$19.95

Pick Me Coloring Book \$ 3.95

Pick Me Audio Book \$ 7.95

(\$3.00 discount does not apply to Pick Me, Coloring or Audio Books.)



MGM Grand, Las Vegas
At the Neil Diamond Concert



Death Valley Nut & Candy Co..
On the way to Las Vegas

Love, Lust & Lunacy

Reviewed by Oliver X

Genre: Poetry
 Title: Love, Lust & Lunacy
 Author: Henry Sosnowski



Henry Sosnowski is a hammerjack in wire rimmed glasses. In *Love Lust & Lunacy* (3 Leg Dog Press), his honesty and passionate, headfirst play-by-play leads the reader on a private exploration of whiskey bar philosophy through the cerulean lens of a decadent scholar. Throughout, Sosnowski's curiosity pays the reader's close attention dividends while celebrating the uncouth minutiae we banish to the corners of our imagination.

The poet is open wide, seeking, pelting the page with lusts like last wishes that seed his carnality, in free verse brimming with the confessional immediacy of a diary selection. He finds no use for convention in the brilliant, archival "Notes Found on a Coffee Shop Floor." Stylistically, his broken stanzas are cut with a wit used for bloodletting. His voiceprints whisper, "We

are wreckage." Sosnowski's rhythms of speech gallop, leap and ride the reader bareback. In his standout piece "Pyrodancing," Sosnowski's sparkling alliteration and sentence sound sweeps the reader into the ravenous moment.

Pick up a copy when you get a chance. You won't regret it.

Title: Love, Lust and Lunacy

Author: Henry Sosnowski

Publisher: 3 Leg Dog Press

ISBN: 978-0-098155-6-5

Pages: 200

Price: \$14.95

To order Love Lust & Lunacy
 contact Ivy at
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Halfway Across the River

Reviewed by Lenore Halfide

Genre: Inspirational
 Title: Halfway Across the River
 Author: Annette Childs, Ph.D.



Recently, I was talking to a friend about a relative that had passed away many years ago. I was particularly close to this person and shortly after he died I had a dream (at least that is what I call it).

We were sitting together at the kitchen table and talking. Nothing profound; no secret messages; just a normal everyday conversation. Then, he stood up, said good-bye and walked out of the front door.

That was the "dream". But it seemed soooooo real – to this day, I question whether or not I was really sitting at that table saying good bye to a good friend. As a result of this conversation, my friend from work decided to give me "Halfway Across the River" as a birthday present.

What a thoughtful present! Death and dying is not usually considered a subject that is pleasant.

Halfway Across the River will change that perspective. Annette Childs shares her wonderful stories from people she met throughout her 20 year career as a therapist working with individuals and the families who are facing death. From deathbed visions to messages from beyond, Annette is clear in her message. "Halfway Across the River" allows you to see the changes in thought processes through the eyes of a misbeliever. Many do not believe that these occurrences are real. When you experience the transition of one misbeliever, through his own eyes, you will have to at least consider the truth in this person's viewpoint.

Title: [HALFWAY ACROSS THE RIVER](#)

Author: Annette Childs, Ph.D.

Publisher: The Wandering Feather Press

ISBN: 0-9718902-1-8 hardcover

ISBN: 0-9718902-2-6 paperback

Pages: 205

Price: [\\$16.95](#)

To purchase: Contact us, (775) 849-3814 or click [links](#).

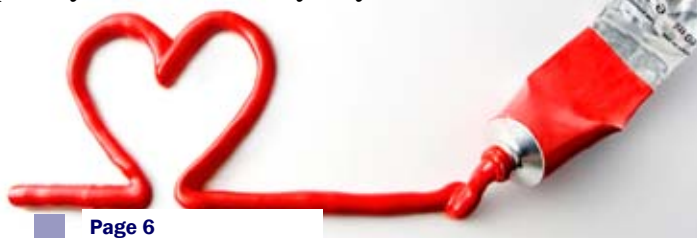
Do You Have a Great Love Story?

Brought to you by Karen Jackson, MSW

Do you have a touching experience you would like to share? We all love stories of all varieties. We are looking for love stories! Please send your story via e-mail and no more than 250 words. We'll try not to edit too much!

Karen Jackson, MSW will choose some of the stories to share. She will provide general helpful hints and inspirational words. We might even get her to

"Life is one great big canvas - throw on it all the paint you can." - Danny Kaye



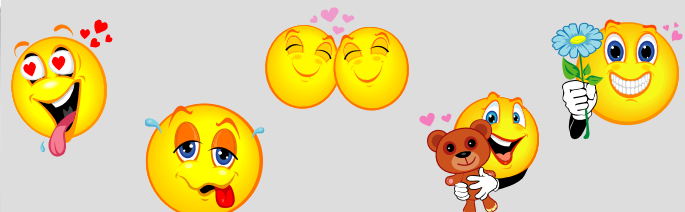
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recommend some good books to read! Please write to her at the address below.

Send to:
lovestories@leruepress.com

Karen Jackson is a Licensed Clinical Social Worker, a Licensed Marriage and Family Therapist and a Licensed Alcohol and Drug Abuse Counselor. She has been practicing since 1976 and in private practice since 1983. Karen received her Bachelors Degree in Social Work from UNR and her Masters Degree in Social Welfare from UC Berkeley.

So - what's your story?



Neil Diamond at the MGM Las Vegas

Reviewed by Janice Hermsen

January 2, 2009

Happy New Year! What better way to spend the 1st week of the new year than going to Las Vegas to see [Neil Diamond](#) in concert.

The MGM is a great place to see any act perform. This performance was no different. Even the "nosebleed" seats offer a good view and the two screens hanging on both sides of the stage provide a view of anything you might miss from your seat.

Neil Diamond, the one man show, gave the audience everything they asked for and more. He let everyone know there would be no breaks in the show. But at one point when he was preparing to sing one of his songs from his new album, "Home Before Dark," he said, "You can take a potty break here if you want to."

Fans were on their feet singing along loud and clear! Even when they didn't remember all the words, they sang along anyway. (Oh, was that me?)

Diamond gave the fans what they

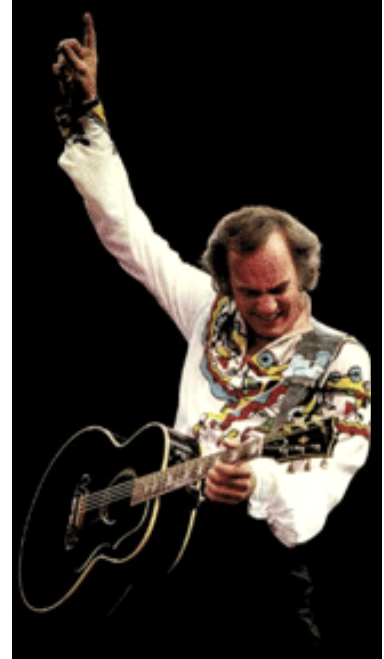
came to see. He chatted with the crowd and played up to some of the fans in the front rows.

Clips from his childhood played on the two screens above the stage. With his mother in the audience, it was a nice tribute.

The crowd cheered for encores and they were not disappointed. Diamond didn't miss any of the favorites from Cherry Cherry to Sweet Caroline .

As we were leaving, a lady grasping her program from the concert, turned around, pointed and said, "He loves ME!" and laughed.

"Home Before Dark" is available at your local music store and [online www.leruepress.com](http://www.leruepress.com).



"Songs are life in
80 words or less."

[Neil Diamond](#)



KC & The Sunshine Band by Anna Whitney

The night of this concert was the end of a particularly stressful week! What a way to UNWIND! *That's the Way (I Like It)* and *Shake Your Booty* are a great way to let it all go!

I was fortunate enough to have a seat center stage row seven. In fact, when KC separated the audience in two so we could sing different rounds, I was flat in the middle. I could sing both or either sides!

When KC arrived on stage, he connected with everyone. He made comments about how many years had passed by relating to the younger members of the audience that "KC & The Sunshine Band" were comparable to today's "Insync"! Although KC was suffering from a touch of the flu – he did not spare anything on stage. There was even

talk of canceling that evening's performance. I, for one, am extremely happy they decided to follow the old adage "The show must go on!"

I know KC will be back next year. Take the time to see the show; go down memory lane, & experience the days of Disco & Funk from the originals! You will discover what many already know "KC & The Sunshine Band is still as widely popular today as they were when they first danced onto the music scene 35 years ago."



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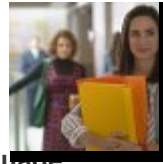
He's Just Not That Into You

Reviewed by Jennifer Van Dresar

Directed by: Ken Kwapis

Rated PG-13 for sexual content and brief strong language.

Courtesy of MPAA ratings at www.mpaa.org



If you're searching out that heart warming, romantic, whimsical, touching love story, perfect for a Valentine's Day weekend or a special time with your significant other, go see *The Pink Panther*, or maybe, *Hotel for Dogs*. No my friends, there's no sparing your feelings in this movie. Based on the best selling book by the same name, this in depth look at the underbelly of dating dos and don'ts is definitely good for the relationally challenged; however, not for the hopeless romantic, and dare I say, the faint of heart.

This storyline pivots around five women's relationships and run-ins with the opposite sex. One bound by the misconception that chivalry is not dead, (Ginnifer Goodwin, *Mona Lisa Smile*) one lost in the "technology" of dating (Drew Barrymore, *50 First Dates*, *Fever Pitch*), one struggling in her marriage (Jennifer Connelly, *The Hulk*, *A Beautiful Mind*), one hoping to get married (Jennifer Aniston, *The Break Up*), and one yet undecided (Scarlet Johansen, *The Other Boylen Girl*, *The Island*). Playing opposite these leading ladies, you'll find Ben Affleck (*Good Will Hunting*, *Pearl Harbor*) and Bradley Cooper (*Wedding Crashers*). When a rendezvous between Gigi (Goodwin) and Coner Barry (Kevin Connelly, *The Notebook*) doesn't go as she plans (i.e. he doesn't call) Alex, played by Justin Long (*Dodgeball*) provides most of the useful advice to say that he is or is not that into you-or her. Given Alex's words of wisdom, we see throughout the rest of the movie why the other relationships thrive or fail. Overall, like the book, these pearls of wisdom try to help men and women understand why the opposite sex is so psychotic. There are plenty of funny and notable anecdotes that almost everyone can relate to, that will offer up a chuckle and a good ol' fashioned Homer Simpson "DOH!" in us all.

If you are single with nothing to do for the weekend, round up your posse and go see this movie. And if you're feeling adventurous, spring for the second mortgage on your condo and get yourself some popcorn!

"Never assume that the guy understands that you and he have a relationship."

Dave Barry

Clubs to check out

(Call for current schedule)

Abby's Highway 40

424 E. 4th St - Reno, 775-322-9422

Alturas Bar & Nightclub

1044 E. 4th St - Reno, 775-324-5050

Cantina Los Tres Hombres

926 Victorian Ave - Sparks, 775-356-6262

7111 S. Virginia - Reno, 775-852-0202

Club Underground

555 E 4th Street - Reno, 775-786-2582

Coach's Grill & Sports Bar

(Open 24 hours)

1573 S. Virginia St. - Reno, 775-329-2202

Fritz Bar and Grill

1305 North Virginia Street

Reno, NV 89503, 775-348-0808

Hacienda Bar & Restaurant

10680 N. McCarran Blvd - Reno, 775-746-2228

Great Basin Brewing Company

846 Victorian Ave - Sparks, 775-355-7711

Knuckleheads Sports Bar

405 Vine St - Reno, 775-323-6500

Little Waldorf Saloon

1661 N. Virginia - Reno, 775-337-9255

Rocky's Sports Pub & Grill

211 N. Virginia - Reno, 775-322-7891

Sidelines Bar & Grill

1237 Baring Blvd - Sparks, 775-355-1030

The Underground Showroom

555 East 4th St. Reno

Zephyr Bar

1074 S. Virginia St. - Reno, 775-324-9853

Great Basin Film Society Presents


Feb. 9 Hallelujah the Hills Dir. Adolfas Mekas

February 9, 2009 at 6:30 pm
[Studio on 4th](#)
 432 East 4th Street
 Reno, NV

Impromptu film of the romance of a girl who is courted by two shy young men and eventually swept



off her feet by a stranger.

Something of an enduring delight for real film buffs. --Tony Rayns, **Time Out Film Guide**

Feb. 23 Party Girl Dir. Nicholas Ray

In 1930s Chicago, a mob lawyer and a showgirl meet, fall in love, and try to help each other escape their unsavory pasts and professions.

One of the film noir classics of the 1950s. --Rob Edelman, **Magill's Survey of Cinema**

Mar. 9 Phantom Lady Dir. Robert Siodmak


A loyal secretary races against time trying to find an elusive woman who can clear her boss of murder before his appointment with the executioner.

****. *This superlative film noir classic is not to be missed.* --Michael F. Keaney, **Film Noir Guide**

Mar. 23 Who Killed Teddy Bear? Dir. Joseph Cates

A discotheque hostess is harassed by a disturbed, knowing and anonymous admirer, but she gets dubious protection from the police and scant comfort from her female employer.



Shrewd use of Manhattan street backgrounds. Sal Mineo is convincing as the moody discotheque busboy. --**Variety**

About Great Basin Film Society

Founded in 2002, the Great Basin Film Society is a non-profit group of movie lovers whose mission is to complement Reno's film scene with art, independent and classic films. We are continually striving to provide the residents of the Reno/Sparks metropolitan area with opportunities to view films that 1) have never been shown in the Washoe County area; 2) have not appeared in theaters for many years; or 3) are not readily available on home video. The members of the Great Basin Film Society believe moviegoing can be a fun and enriching experience and are committed to promoting film as an important artistic medium.

"Character contributes to beauty. It fortifies a woman as her youth fades. A mode of conduct, a standard of courage, discipline, fortitude, and integrity can do a great deal to make a woman beautiful."

[Jacqueline Bisset](#)



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Brian Laesch

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Pre-Artown Event - March 15 at GSR By Oliver X

The '09 Artown events season is upon us. March 15 at the Grand Sierra Resort & Casino will be a "must see" concert you won't forget. It's exciting to see the pre-July programming taking shape so nicely with Artown. Make your plans to enjoy the Springtime concerts and event series.

2009 Artist Selected for Artown Festival Look

Reno mixed media artist Candace Nicol was selected to create the signature look for the 14th annual Artown festival. Chosen in an anonymous review by members of the arts community, Nicol is now finalizing the concepts that will eventually serve as the basis for all the festival marketing components including the annual poster, collateral and Web site. Watch for the final artwork in early 2009.

Ladysmith Black Mambazo Brings Pulsating Heart of South Africa March 15

Ladysmith Black Mambazo is an amazingly spiritual live experience. Don't miss this show. It's sure to be one of the season's best values. Artown presents Grammy



Award-winning South African vocal ensemble Ladysmith Black Mambazo March 15 hosted by Grand Sierra Resort. It's the first of Artown's non-July event offerings in 2009 and is a must-see performance. Performing internationally for nearly 30

years, Ladysmith Black Mambazo has recorded 40 albums and performed alongside musical giants including Stevie Wonder, Josh Groban and Paul Simon. They are cultural and musical ambassadors to the world. The group's harmonized traditional Zulu music, born in the mines of South Africa, is called Isicathamiya (Is-Cot-A-Me-Ya), and was highlighted on Paul Simon's 1986 album "Graceland", attracting the group a world of new fans. Just one year later they earned the Grammy Award for Best Traditional Folk Album for their premiere U.S. release, "Shaka Zulu".

Tickets, priced at \$45, \$35 or \$25, are on sale now at the Grand Sierra Resort Box Office and by phone at 775-789-2285, or online.

Consider becoming a "Friend of Artown" and enjoy the benefits of membership while supporting the arts.

This event organized by Annelise. For more information contact her at Annelise@renolsArtown.com

SUMMER WRITER'S WORKSHOPS IN SQUAW VALLEY

Community of Writers, Squaw Valley

POETRY WORKSHOP: JULY 18-25

Poetry Program is founded on the belief that when poets gather in a community to write new poems, each poet may well break through old habits and write something stronger and truer than before. Limited financial aid available.

Submissions Deadline: May 12, 2009 Visit the Poetry Website (<http://squawvalley.pmailus.com/pmailweb/ct?d=HMd-wQAuAAIAAAVvAAKQzq>)



WRITERS WORKSHOPS: AUGUST 1-8

These workshops assist serious writers by exploring the art and craft as well as the business of writing. The week offers daily morning workshops, craft lectures, panel discussions on editing and publishing, staff readings, as well as brief individual conferences. The morning workshops are led by staff writer-teachers, editors, or agents. There are separate morning workshops for Fiction and Narrative Nonfiction/Memoir. In addition to their workshop manuscript, participants may have a second manuscript read by a staff member who meets with them in an individual conference. Limited financial aid available.

Submissions Deadline: May 12, 2009 Visit the Writers Workshops Website <http://squawvalley.pmailus.com/pmailweb/ct?d=HMd-wQAuAAMAABFrAAKQzq>

SCREENWRITING: AUGUST 1-8

The Screenwriting Program is an intensive week-long program which focuses on individual attention and work-in-progress, by award-winning writers and writer/directors. You will learn to crystallize the story and excise extraneous elements. Film clips, lectures and writing exercises are incorporated into daily workshops emphasizing all aspects of craft including narrative point of view, character analysis, and scene structure. Designed for both screenwriters and filmmakers, this unique program invites both narrative features and character-driven documentaries. Our goal is to assist writers to improve their craft and thus move them closer to production.

Limited financial aid available. Deadline to Apply: April 25.

Visit the Screenwriting Workshop Website <http://squawvalley.pmailus.com/pmailweb/ct?d=HMd-wQAuAAQAAAEAAKQzq>

http://www.squawvalleywriters.org/writers_ws.htm

2008 Top Books, Music, Movies

2008 Top Ten Best Books from Amazon

1. Breaking Dawn (The Twilight Saga, Book 4) Stephenie Meyer
2. The Last Lecture Randy Pausch
3. Brisingr (Inheritance, Book 3) Christopher Paolini
4. The Story of Edgar Sawtelle (Oprah Book Club #62) David Wroblewski
5. The Tales of Beedle the Bard, Standard Edition J.K. Rowling
6. The Appeal John Grisham
7. When You Are Engulfed in Flames David Sedaris
8. In Defense of Food: An Eater's Manifesto Michael Pollan
9. The Revolution: A Manifesto Ron Paul
10. The Host: A Novel Stephenie Meyer

List derived from Amazon.com

2008 Top Ten Country Albums from 9513

1. Rattlin Bones, Kasey Chambers & Shane Nicholson
2. The Life of A Song, Joey + Rory
3. Trouble In Mind, Hayes Carl
4. The Good Life, Justin Townes Earle
5. Call Me Crazy, Lee Ann Womack
6. Sleepless Nights, Patty Loveless
7. Coal, Kathy Mattea
8. Around The Bend, Randy Travis
9. Bulletproof, Reckless Kelly
10. This One Is Two, Ralph Stanley II

List derived from The 9513

2008 Top Ten Best Hollywood Movies from Associated Press

1. The Dark Knight
2. Indiana Jones And The Kingdom of the Crystal Skull
3. Kung Fu Panda
4. Hancock
5. Iron Man
6. Mama Mia!
7. Quantum of Solace
8. Wall-E
9. Madagascar: Escape to Africa
10. The Chronicles of Narnia: Prince Caspian

List derived from Toy Haven blog. Associated Press picks based on tickets sold.



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“All These Worlds Are Yours:” The Appeal of Science Fiction, Part II by Peter Ponzio

the series, I mentioned that I'd been given an assignment to select approximately one hundred science fiction short stories for inclusion in an anthology that was being considered by a literary foundation. Originally, I'd intended to find the “essence” of science fiction, and then select stories that reflected this essence. Unfortunately, this turned out to be nearly impossible, since different authors had different ideas about what constituted science fiction.

So, I took the easy way out, I selected four authors whose works appealed to me, and hoped that I could make selection based upon my familiarity with their works. My selection process resulted in four authors who have been writing science fiction for thirty years or more: Isaac Asimov, Robert Silverberg, Orson Scott Card, and Arthur C Clarke. As it turned out, two authors were considered “hard” science fiction writers, and two were considered “soft” science fiction writers.

Well, I finally had a plan. And then the wheels fell off. I still needed some sort of selection criteria, or I'd have to develop one as I read. So, I did what anyone in my place would have done. I started reading. I read, and read some more, and then . . . I read some more. Over three thousand pages and three hundred short stories, in fact. I was almost ready to make a stab at a selection process; almost, but not quite.

What, three thousand

out how to start? How could this be? Okay, so I'm exaggerating a little bit. I started to break the stories up into groupings around general themes—it helps when I organize things into groups, so I can apply some sort of selection criteria for seemingly unrelated data points (who says that thirty years in business doesn't have its rewards)? Gradually, I began grouping the stories into several broad headings: scientific discoveries; life-forms (which included aliens, man-made life and artificial life); the search for meaning (which includes the search for God or the gods); the death of a group of men, a nation, race, or system; the meaning of morality.

Now I admit, these groupings may be arbitrary, and may in fact reflect my perspective on things, but I had to start somewhere. The strange thing was that these grouping tended to repeat, no matter who the author was. When I thought about it, these same types of concerns are mirrored in the more “canonical” texts that are

makes science fiction different from the mainstream texts taught in colleges and universities across the country?

Once again, I'm glad you asked that, because it is a perfect lead-in to the next part



of the series. Peter Ponzio, the author of *Children of the Night*, is a CPA with over 30 years

experience in Corporate Finance, holding positions as divergent as Treasurer, VP of Sales Administration, Vice President of IT, and General Manager of an internet start-up company in the late 1990s, and CFO at a subsidiary of a Fortune 100 company.

Mr. Ponzio graduated with a degree in English literature from Loyola University of Chicago, and an MA in Literature from Northwestern University.

In addition to his novel, Mr. Ponzio has also been in many water gardening and fish-keeping magazines. A number of these articles can be found at www.americangoldfish.org.

Peter's website can be found at www.peterponzio.com

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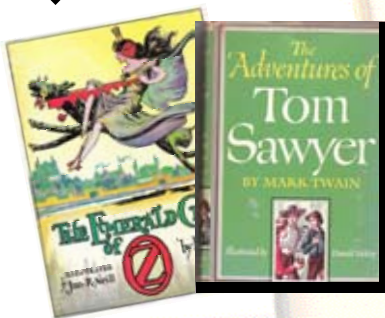
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See pages 16-18 to purchase poetry/photos

What's In a Name?

A couple in Maine, so goes the tale
Had babies three and each one a male.
But, dismayed and upset
They resolved to beget
A daughter and prayed not to fail.

"We will honor both Nanas," they'd say.
Nine months later arrived, "Elsie Mae."
The poor babe had no voice
To protest such a choice
But her wails could be heard miles
away.

It seems Borden's was pleased, so we
heard,
A fine 'Elsie' they had in their herd,
They promoted the name
Into nation-wide fame
So well-known it became a catch- word.

The girl child rebelled, so it's said
And each Borden commercial she'd
shred.
Small wonder the lass
Wept, "it's crass and not class!"
And dubbed herself, L.C, instead.

© 2007 *Elsie O'Day***Elsie O'Day**

Elsie O'Day lives in the Northeastern corner of Maine close to the Canadian border. She has raised four children. For several years she was a Nationally Registered EMT, working on and driving ambulance. In addition, she was a Specialized foster parent for well over eleven years. Added to that, Elsie was closely involved with community affairs and is still, though retired, very active in all ways. Her hobbies are children, writing short stories, flash fiction and poetry. Her poem, "[What's In A Name](#)" is available in the [LeRue Press online bookstore](#).

[Contact Elsie O'Day](#)**Cleveland W. Gibson**

Cleveland W. Gibson is an author and poet. His first published book was *Moondust*. The fiction he writes has been published in many countries, ranging from the dramatic narrative (horror for adults) to stories for children. His second book *Billabongo*, a Young Adult novel is dynamic, creative, and aimed to thrill. A trained Lifeguard, he has also been a road race director for over ten years in the UK. Apart from travelling and spending time with his family, he writes short stories and now poems. Recently he's entertained local audiences by reading his work. Check out "[Only Tonight](#)" in the [LeRue Press online bookstore](#).

[Contact Cleveland W. Gibson](#)

Darwin Green attended Arizona State University and lived in Santa Barbara, CA before starting a career in the entertainment industry. He currently has several screenplays written. One of them, a short film, is being produced in Morocco. [Contact Darwin Green](#)

Only Tonight

There is only tonight, after the event,
when I sit in the gloom, energy spent,
thoughts drift away; I can't see your
eyes, the bleeps: a sound, louder than
sighs.

The room so dark, as hospital's chill
to the trauma from a misguided will.
I've guilt on my mind; I meant to do
more.
No answer is right but who can be
sure?

I fondle, I cherish your favourite gold
chain, already so sad you'll never wear
it again. Come morning's first light as
you slip away. Darling, I'm down,
dreading the day.

© 2006

*Cleveland W. Gibson***Love of My Life**

We discovered together
That the world is round
while playing in the white sands
Of our convalescence.

Thursday nights are good for one thing:
To sip on the ether
Of our longing
Together, we speak.

Tied in bunches
We walk to the moon,
Our souls handed out on corners
In small villages.

Inherited and polished,
Her face turns toward mine.
With every touch we speak
Of the things we cannot say.

Bled on the banks
Of the river beside us
We give praise
To the fire that brought us here.

And who'd have thought
It was us that they meant.
We just came here
To laugh at the ocean.

It came to us at last.
Driving down the highway
We saw it in the sunset.
Our desire awakens.

© 2007 *Darwin Green*

All photos available with or without verse (see pages 18 & 19)
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CLOCKWISE



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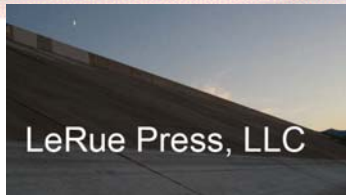
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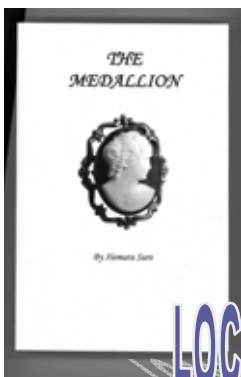
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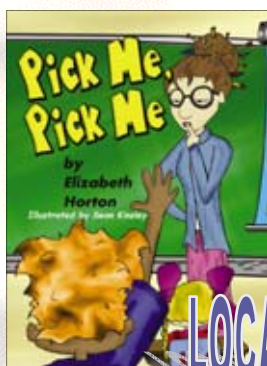


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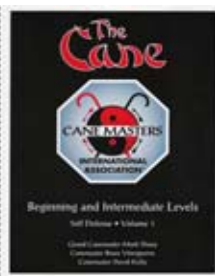
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Night Sounds

Why this fear of the darkness?
Why the deepening dread?
The black night signals danger;
beneath, my soul seems dead.

The streets are still and empty;
the crickets chirp their song.
And yet, the fear's persisting;
What is this sense of wrong?

Sometimes the night is beauty;
at times the stars are bright.
But then, a noise.....imagined?
Perhaps - but it's not right.

Then dawn, and birds are singing;
the streets alive with sound.
The noise again.....imagined.
The fear? Nowhere around...

©1978-2008 Janis Fine

LOCAL

Hiking the High (and Lonesome) Paiute Trail

Walking stick high
Across my shoulder
Moving up off
The valley floor
Into the cool, breezy
Mountain air
Head down
Climbing, climbing
Reaching for
Eternity

Grab a boulder
Look
Ahead

A
Figure moves
Oh so slowly,
Deliberately
She comes
Face smothered
With wrinkles
Lips flaccid
Hair like
The billowing
Clouds

A Paiute
Woman
Stone faced
Evil sparkle in
Her eyes

Silent words
"What gives?
Flirtatious?
Mischievous?
Malicious?
What gives here?"

"Maun'-Naa'-Hoo!"
she shouts,
"You're older than me!"

Laughter meets
laughter
crashing, bouncing
off the canyon walls

© 2007-2008 Bill Robinson

Feather-Light (Now Spring)

Remember winter?

I was strong then,
Yet my ire dissipated in the turning of a moon
Once bold and brash,
I pummeled fortress –
Took slate from roof –
Scared sleepless bairns with grisly growl,
Then scorned the ides in my fury

Still... this 'has been'
Has been a much-maligned impostor –
A disruptive child,
Out of control
Now tamed by season's change

I am but a breeze
That tickles the hem of a maiden's skirt -
Cajoling young men's fantasies
I gently brush the bower -
To cast swirling patterns of light and shade
On Mother Earth's great sprawl

I growl no more
My tune a sweet child's lullaby
Harmonious with the whole
I am feather-light...
Now Spring

© 2007-2008 John McGuire

(See Photo Page17)

When "Clockwise" was sent in for review, it inspired our imagination. Though we see things differently, Lenore and I work together well. I took the picture and we collaborated to arrange the image in a creative fashion. A true family project, the poetry was written by Lenore's son.

Clockwise Verse:

*The passing and renewal of
the unspoken
And its residue of early
moments lost
Yet found again, in places
between events
Perfectly patterned and
continually occurring
Ticking...*

© Joe Black 2007-2008

Crossroads

There are crossroads of a stranger--
in the path that darkness holds.
Hiding between the dreams of love
and faces that it molds.

Learning the fashion of time
with a different form of power;
reaching solely for the top.
Secured within an hour.

Power searches the globe of life;
seeking the heart of gold.
Imprisoning thoughts of endangered
loves
through stories that are told.

Entering the world of crossroads
where the soldier learns to die.
Where people see our meaning
through a baby's new born cry.

© 2006-2008 Joe Black

Celebration!

The road is long, and many times I've tres-
passed
unintentionally along another's path.
So I have had to turn and twist and sometimes
wander
through forests filled with many unknown
traps.

I've found a road now lined with trees and
flowers.
I have no need to worry, fret or fear.
I have a certainty in life that gives me won-
der...
I have direction, confidence and cheer.

It took a lifetime (so it seems) to reach my
destination;
And now that I am finally done...
I find it's not the end I have discovered
But just the start of so much more to come.

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Our Choice for Night Prowler combined with Celebration



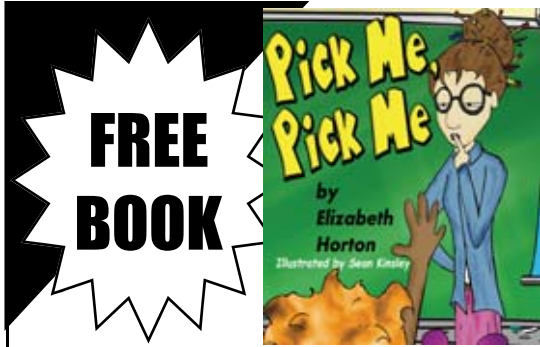
ABOUT LERUE PRESS, LLC

We've talked about many members of the family in our "About LeRue Press" section. We've told you how the company began with Leonard and Ruby (Mom & Dad) leading the way. We discussed Travis (nephew) and OMA Photography. We've shown what a great graphic artist Lenore (sister & partner) is. Terry (brother) provided a bit of artistry with his poem "Alamo". We even gave you some insight to my passion for LeRue Press (aka Publishing from the Heart) and my desire to see writers in print.

In this issue, we want to thank the people that do the day to day hands on work for us. Kathleen (sister-in-law and partner) and Tanisha (daughter) take orders in our shop, answer customers questions, send out invoices, print, cut and bind our orders, (including *The LeRue Review*) respond to our writers and just make sure everything goes smoothly throughout the week. We often talk about the "talent" each of our family members possess. These folks possess a great talent. Although they may tell us they don't have anything creative to offer, they make our lives extremely comfortable and sometimes have to be very "creative" to accomplish their tasks and meet deadlines. They provide the support so we can offer businesses and individuals products and services and know we can deliver what we say we will.

We can count on them to be there without question and with a smile. It may be a cliché but "through thick and thin" they always come through. And believe me, we've been tested. We're glad they are part of the team.

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